ヤンキー君とメガネちゃん

読者プレゼント用に作ったトイレットペーパー

ドーラマー化ー決ッ定――!!!!

てなわけで、ヤンメガがTVドラマとなって放送されます!!
もうなんかエライことになってきた。
みんなで盛り上げていこーぜ!!!

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ヤンキー君とメガネちゃん 16

吉河美希

SHONEN MAGAZINE COMICS

KC MAGAZINE
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ヤンキー君とメガネちゃん

絶賛好評発売中
KCM吉河美希作品
ヤンキー君とメガネちゃん
①～ 以下続刊
KCDX吉河美希作品
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ヤンキー君とメガネちゃん
紋白高校入学のススメ

ヤンキー君とメガネちゃんまちがいさがし

THERE ARE FIVE DIFFERENCES. CAN YOU SPOT THEM ALL?

KCM4268
KC MAGAZINE

ヤンキー君とメガネちゃん 16

吉河美希

講談社

SHONEN MAGAZINE COMICS

ヤンキー君とメガネちゃん

YANKEE-KUN & MEGANE-CHAN

YOSHIKAWA Miki

16

CHARACTER BIOS

AKIRA KITAMI (JUNIOR)
STUDENT COUNCIL VICE-PRESIDENT. HE'S A GOOD GUY, BUT NEEDS TO WORK ON HIS PEOPLE SKILLS.

ITSUKI KAGAWA (JUNIOR)
MON SHIRO HIGH'S STUDENT COUNCIL PRESIDENT AND AN UNDERLING OF IZUMI'S FROM HIS BIKER GANG DAYS. A STOIC MORON.

HANA ADACHI (SENIOR)
MON SHIRO HIGH'S HUMAN TYPHOON. SHE'S, LIKE, THE BIGGEST AIRHEAD EVER, AND THE ULTIMATE ATHLETE. HER RECENT GLAMOROUS MAKEOVER MADE HER THE TALK OF THE SCHOOL.

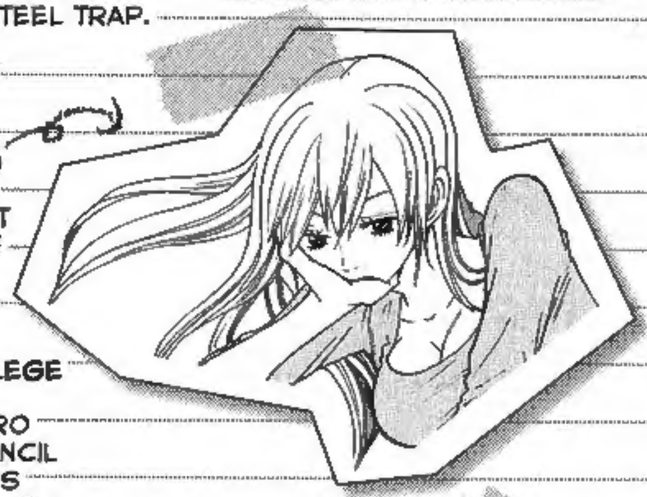
ANNA ICHINOMIYA (FRESHMAN)
STUDENT COUNCIL VICE-PRESIDENT. A HEADSTRONG GAL WITH GIANT BOOBS.

SHOUIN SUZUKA (JUNIOR)
FORMER DELINQUENT HONOR STUDENT. HE'S GOT A MIND LIKE A STEEL TRAP.

DAICHI SHINAGAWA (SENIOR)
OUR TRUSTWORTHY AND RELIABLE YANKEE-KUN. HE'S HEAD OVER HEELS, WEAK-IN-THE-KNEES IN LOVE WITH HANA.

GAKU IZUMI (SENIOR)
ARGUMENTATIVE EX-BIKER GANG MEMBER. HE'S CONFIDENT THAT HE'LL BECOME THE BEST AT BOTH STUDYING AND FIGHTING.

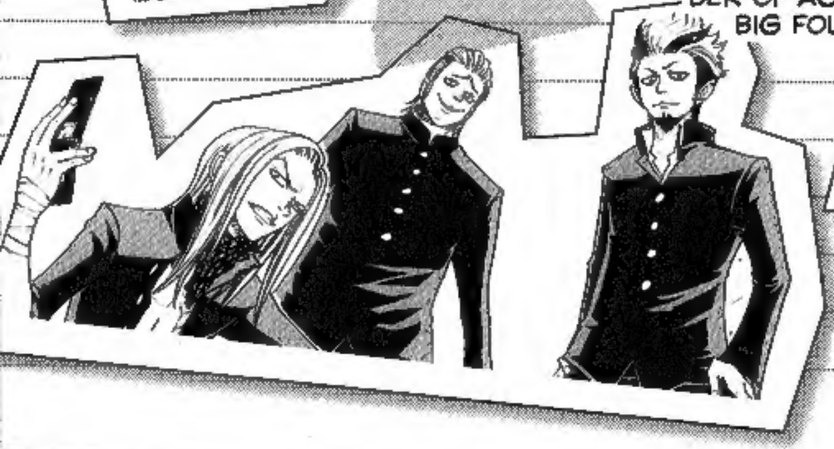
KAIRI SHINAGAWA (COLLEGE FRESHMAN)
SHINAGAWA'S BIG SIS. SHE SEEMS SWEET BUT APPEARANCES CAN BE DECEIVING. SHE'S DATING AKITA!?



HIKARU AKITA (COLLEGE FRESHMAN)
FORMER MON SHIRO HIGH STUDENT COUNCIL PRESIDENT. HE'S NORMALLY PRETTY LAID BACK, BUT HE SNAPS IF YOU SAY "YOU LOOK LIKE A GIRL".

SEIUN NERIMA
SHINAGAWA'S CHILDHOOD FRIEND. WE THOUGHT HE WAS JUST A SLACKER, BUT IT TURNS OUT HE'S THE STRONGEST MEMBER OF AGEHA'S BIG FOUR!

SEIYA CHIBA (SENIOR)
A GIGANTIC, TIMID, HONORS STUDENT. HE'S A RICH KID WITH A SMOKIN' HOT MOM.

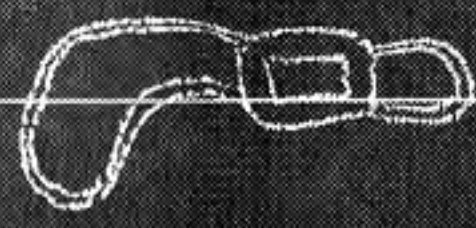


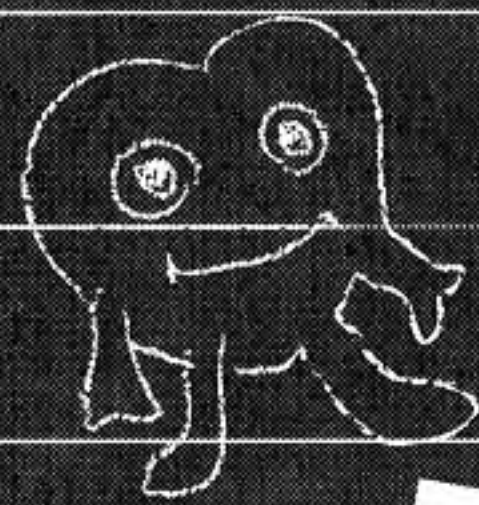
AGEHA'S BIG FOUR
THE RULERS OF AGEHA HIGH. FROM THE LEFT: NARA, OU, YAMAGUCHI.

RINKA HIMEJI (SENIOR)
A WEE YANKEE LASS. SHE LIVES WITH AND ADORES HANA. SHE HANDLES ALL THE HOUSEWORK.

第16巻授業内容

138限目 P005	何ひとつねえんだよ!!!
139限目 P023	もういない…!!!
140限目 P041	カワイイ所あるじゃねーかよ！
141限目 P059	カ・・カカ カンチガイすんなよ!?
142限目 P077	空気×6ですね。
143限目 P097	しなハウス。
144限目 P115	ヘンな奴だろ？
145限目 P133	ほんとにいるんだね。
146限目 P151	ボタンからお外し致しましょう。
147限目 P169	いっしょに帰りましょうか！





退学届

この漫画はフィクションです。実在の人物、団体、出来事等と関係ありません。

〈掲載／週刊少年マガジン2009年第47号～2010年第6号〉

PERIOD 138

SHE'S GOT NOTHIN' TO SAY TO YOU PUNKS!

SHINAGAWA'S CHILDHOOD FRIEND...

...IS ONE OF THE BIG FOUR?!

SH

SS

NOW...

... HIS *PUNCHES* ARE IN A RANK ALL ON THEIR OWN!!

HE'S NOT THE *SHARPEST* TOOL IN THE SHED, BUT...

HE...HE'S *THAT* STRONG?!

...WHICH ONE OF YOU AM I FIGHTIN'?

SND

SH

I GUESS IT'LL BE ME.

YOU'RE TALKIN' ABOUT WHEN WE WERE KIDS.

HMMM... HEY SHINA.

YOU EVER BEATEN ME BEFORE?

WE'D BETTER NOT GET INVOLVED. LOOKS LIKE THIS ONE'S PERSONAL.

I SEE...

TCH.

WE SHOULD TAKE CARE OF *THESE* GUYS, INSTEAD.

PHEWW

HYAHHH!
LET'S GO!!!

WOOG

WE'VE GOT TO GET YOU TO A HOSPITAL --NOW!!

C'MON! GET A HOLD OF YOURSELF, SUZUKA-KUN!

揚羽工業高等学校

TN: AGEHA TECHNICAL HIGH SCHOOL

J-JUST TAKE ME TO WHERE EVERYONE ELSE IS...

N-NO... I DON'T WANT TO...

GRRT

NOW C'MON! LET'S MOVE!!

WITH YOUR BODY IN THE SHAPE IT'S IN...

HUH?! WHAT ARE YOU SAYING?!

I'M FINE!! DON'T WORRY.

HUFF
HUFF
HUFF
HUFF
...HE ISN'T ONE OF THE BIG FOUR FOR NOTHING!
THIS GUY...
...HOW DOES MON SHIRO HAVE GUYS THIS STRONG?!
GOD DAMN IT! HOW'D IT TURN OUT LIKE THIS?
GRAH
HAH!

UH?

ZWING!

WHACK!!

again

THUD

SWOOSH

I WANTED BUT HAVING THE OTHERS

BIG FOUR BIG SCHMORE

YOU'VE GOT NOTHIN' ON ME!

KA-

KA GA WA?!

WHAPOW!

!!?

WHO'S UP THERE?!

HOW'D KAGAWA GET--?

WHAT ABOUT YOUR OPPONENT?!

OH. UH, HE SAID, "WE'LL PAY YOU TO JOIN US".

WHAAAA?! HOW'D THAT HAPPEN?!

I MISSED THE STAIRS.

SPURT

DANGIT.

SWIFF

!!?

...BY SMASHING HIM INTO THE FLOOR.

I DECLINED...

TMP TMP TMP TMP

!?

BOO HOO

HOO HOO!

GYAAH!!

NOW THEN...

SO HE WAS ALL TALK, HUH?

TUP TUP TUP TUP

SWUFF

FUCK THAT!!

OHHHH! YOU'RE THE ONLY MAN FOR MEEEE, HUNNY-BUUUNNN!

PLEAASE WAIT FOR MEEE, MY DARLING KITAMI~!

TUP TUP TUP TUP

THERE'S SOMEONE AFTER HIM!!

AW- WHAT THE HELL?!

HOW'D HE MAKE IT IN THE BIG FOUR UP TIL NOW..?

.....

OOOH! THAT HURT!!

WHACK!!

KNOCK IT OFF!!

!
TAP
OH THANK GOD..!
ALL THREE OF YOU ARE SAFE!

WHAT?!
SO IT WAS *THAT GUY* AFTER ALL!

HE GOT BEATEN UP BY ONE OF THE BIG FOUR!
. . . . . .
ERGH
WHAT'S WRONG WITH OL' SUZUKA HERE?
GRIN
GRIN

...N-NO WAY!!
...BUT *HE'S* THE ONE FIGHTING SHINA-GAWA!!

YEAH...
...IT MUST'VE BEEN HIM.

HAAH

HAAH

HUFF

HUFF

HUFF

YOU...

HUFF

WHERE'D THAT PUNCH COME FROM, HUH?

HUFF

HEY WA-

YAAAH!

!!

SHADDAP!

EWO

OSH

GACK!

HA HA

AH

HA

HAHH

HUFF

HAHH

NAILED 'IM

WHOA!!

WA

POW

THIS IS OVER, SHINA!

HEH.

HIII

WHAA

BOOM

YAAH!

THAT IDIOT..!

H-HE'S STRONG!

WNNG!!

FWOO

TCH TCH TCH

CLATAH!

!

MEH, WHATEVER, IT DOESN'T MATTER HOW MANY THERE ARE.

AAAHHH, LOOKS LIKE THREE MORE TO GO.

... 'CUZ HONESTLY I DON'T REALLY WANNA DO THIS -- S'JUST A BIG HASSLE.

THAT'S TOO BAD FOR YOU, SHINA.

S-SO THERE'S SOMEONE THAT'S *ABOVE* THE BIG FOUR?!

THE BOSS..?

...TO LURE HANA-CHAN OUT HERE.

BUT I MEAN, IT'S AN ORDER FROM MY BOSS...

I THINK HE JUST WANTS TO MEET HER, LIKE TO TALK.

...THAT GUY WANTS WITH HANA-CHAN.

WELL, I DUNNO WHAT...

THAT'S WHY...

PEACE, DUDE. WE'RE *NOT* GONNA HURT HANA-CHAN.

WHAT'S UP WITH THAT?!

SO, FROM THE VERY BEGINNING, YOU'VE BEEN WANTING TO...

YOU SHOULD JUST *STAY OUTTA OUR WAY,* SHINA.

SWUSSH

WELLP, I GOT A DATE! LATERS, MAN.

THE *FUCK'RE* YOU SMOKIN', MORON?!

!!!

SWUSH

THAT'S WHY SHE AIN'T GOT *NOTHIN'* TO SAY...

!

SWUFF

SHE'S JUST A REGULAR STUDENT.

POW!

TO PUNKS LIKE YOU!!

YANKEE-GOGO

EDITOR/TYPESETTER: DR.SUNSHINE
TRANSLATORS: KUSARU, WANDERINGDAYS, CASULL,KAELYNN, ANNA
CLEANERS: GMQ, SHIROKIRYUU, DRUIDZ, NO LESS, SHIN, AMIKA
QC/WEBHOSTING: ICE BLUE

COMMENTS? QUESTIONS? CONCERNS?
Leave a message at
http://yankeegoonscans.blogspot.com

PERIOD 139

DON'T EXIST NO MORE!!

:MMPH: FO YER' FAYIN' :GRMPH: DAT DOSE :MMPH: GUYS F'OM MON SHIRO'VE COME?

GULP

GROMF GROMF

BA

AH, MAN. GUESS THAT'S MY CUE.

M

PHEW.

GULP

Y-YEAH! AND THEY'VE BROUGHT SOME TOUGH GUYS!

THAT SHINAGAWA ASSHOLE AND KAGAWA TOO!

FW

UFF

I'LL GO CHECK IT OUT.

WHAT... THE HELL...?!

WHAT...

...CAN'T BELIEVE IT...

HOW'D HE GET UP AFTER ALL THAT?!

JUST HOW HARD...

...HAS HE FALLEN FOR HER?!

THE HANA ADACHI YER' LOOKIN' FOR...

..DON'T EXIST NO MORE!!

.....

NOD NOD

HEH

FUCK YEAH!!

YOU ROCK!!

MAN, I WONDER WHY...

JUST NOW...

... I FELT LIKE I HAD NO HOPE OF BEATIN' YA?

LOOK.

I DON'T THINK OUR BOSS...

... IS GONNA LET THIS ONE SLIDE, MAN.

BUT Y'KNOW ...

?

THAT'S THE GUY WHO WANTED TO GET HOLD OF HANA-CHAN.

FWAP

FWAP

YAAAWN

SCRITCH SCRITCH SCRITCH

...THE MAN WHO STANDS ABOVE US ALL!

YOU ALL GOT DEFEATED?!

Phew

SHEESH! WHAT GIVES?

SEEMS LIKE HIS EYE GOT HURT.

HE LOOKS LIKE A *CHUMP!*

THIS PUNK'S THE STRONGEST GUY IN AGEHA?

.....
.....

.....

IZZAT SO..?

OOF

ERRGH. WHAT'S IT *LOOK* LIKE?

HIYA, NERI-CHAN.

WHAT'CHA DOIN' OVER HERE?

.....
.....

ISN'T IT OBVIOUS?

WHAT THE HELL D'YA WANT WITH ADACHI, HUH?

HEY.

I'M GONNA BRING HER...

...BACK TO *OUR* WORLD!

!!!!

.....

WELL ...

... I WONDER ABOUT THAT.

I'M TELLIN' YA, MAN ...

YOU CAN SAY THAT ALL YA WANT, BUT IT *AIN'T* HAP-PENIN'!

SCRITCH SCRITCH

'COS IT AIN'T LIKELY *SHE'D* REFUSE ME, YAKNOW.

TUP TUP

WELL, NOT JUST *ANYBODY*...

AND WHO'S SHE TO *YOU*, HUH!?

WHAT?!

...THE HELL'S *HE* ON ABOUT?!

TWITCH

WHAT?!

WE GO BACK A LOOOONG WAY...

GRRT

LOOKS LIKE HE ISN'T JUST ANY DELINQUENT ....

... WHO HAPPENS TO KNOW HER REAL IDENTITY!

WHAT'S UP WITH HIM?!

THIS PUNK ...

WELL, *DUH.*

THAT JUST MAKES IT EVEN WEIRDER...

TWITCH TWITCH

FWUFF

WHAT'S HE TRYNNA SAY?!

JEEZ, WHAT A *DOUCHE!*

PFFT

SHE DOESN'T *NEED* TO TALK ABOUT ME TO SOMEONE LIKE *YOU!*

'CUZ I'VE KNOWN ADACHI FOR THREE YEARS AND I'VE NEVER HEARD HER SAY ANYTHIN' ABOUT YOU!

GR

RV

NOSY OUTSIDERS LIKE YOU SHOULD JUST

PISS OFF!!

THINK YER' SO TOUGH?! BRING IT HERE, BITCH!

EEEK! I'M OUTTA HERE!

THAT IDIOT'S SERIOUSLY GONNA TAKE US ALL ON?!

TUMP

FWAP FWAP

CUZ' I'M GONNA KICK YER ASS!!

OM

FWD

SSH

WHA?!

HE JUST-

WH

?!!

AP

WHAT TH-

HOLY SHIT, DID YOU SEE THAT KICK?!

WHOOSH

!!!

SHI-

KITAMI!

UNNG!

WH-WHAT THE HELL'S GOING ON?!

WHY'S EVERYONE GETTING TAKEN DOWN SO EASILY?!

WH

AM

I-IZUMI S-SAN... THIS GUY'S...

... NOT NORMAL!!!

H-HEY!! WHAT'RE YOU-

BAM

?!!

GAH!!

THUD

... IS WITH THIS GUY!?

WHAT THE FUCK...

URRAH!

JUST WHO THE HELL IS HE??!!

ISN'T THAT MY LINE?

SWOOSH

DON'T UNDER-ESTIMATE ME, YOU SON OF A BITCH!

TH-THIS KICK...!

...NO WAY!!

THUD

AHUGH!

WHO.... THE HELL ARE.... YOU?!

.....

YOU... BASTARD ....

OH RIGHT...

I HAVEN'T INTRODUCED MYSELF YET, HAVE I?

SNAP

AM

I'M YOH ADACHI.

HANA'S

YOUNGER BROTHER.

YANKEE-GOONS

Period 140

Isn't this the *cutest* spot?!

!

BASTARD... WHAT THE HELL IS THIS...?

ISN'T IT OBVIOUS?

sting sting

KUH... YOU...!

FINALLY AWAKE, HUH?

I'M USING YOU...

...TO GET TO MY SISTER.

[illegible] BE PRETTY USEFUL AFTER ALL.

HEY...

I KNOW YOU'RE OUT THERE SNEAKING AROUND, MR. TALL, PALE, AND NERDY.

GUH!

I'M WARNING YOU... IF YOU DON'T MOVE NOW,

IT'S *NOT* GOING TO BE PRETTY FOR YOUR LITTLE *PALS* HERE.

CRACK

KH...!

SHINA-GAWA-KUN--

TAP

UHH--

WAAAH...!

GO ON, RUN.

WE CAME HERE...

...FOR A *REASON*...

!

HEY, CHIBA...

REMEMBER ...?

DASH

huff

huff

huff

IT'S ALL GOTTEN WAY OUT OF HAND...!!

puff

WHAT DO I DO...?

huff

WHAT DO I DO...

WHO COULD HELP SHINAGAWA UNDER THOSE CONDITIONS...?

...OR MAYBE THE POLICE...

I SHOULD GO BACK TO SCHOOL AND TELL A TEACHER WHAT HAPPENED...

...THINGS WILL GET EVEN CRAZIER, AND ADACHI-SAN WILL HEAR ABOUT THIS!

BUT IF I DO THAT...

drip

PLISH

...CAN I DO...?

WHAT...

SHTAB

SHTAB

DAMN KITAMI AND KAGAWA! THEY WEREN'T IN SCHOOL, AND THEY DIDN'T SHOW UP HERE, EITHER!

IT'S LIKE THEY FUCKING *DITCHED* ME OR SOMETHING!

GODDDD!

I'M SO PISSED!!

SHE LOOKS A LIL' *CRABBY* TODAY.

...HUH.

LIKE, *UGH!!* THOSE IDIOTS ARE LIKE, *SOOOOO* ANNOYING!!

chomp chomp chomp

HUH?

SO THAT'S WHY YOU WERE WANDERING OUTSIDE THIS SHOP, LOOKING LIKE A LOST PUPPY!

I SEE!

TH...THAT'S TRUE, BUT THEY DIDN'T EVEN *TELL* ME WHERE THEY WERE GOING!!

BUT IT'S NOT LIKE YOU GUYS HAD ANY STUDENT COUNCIL THINGS TO DO, RIGHT?

WHA...?!

ISN'T THIS THE *CUTEST* SPOT TO WAIT FOR SOMEONE?!

HEE HEE

I MEAN, DON'T YOU *ALWAYS* COME HERE WITH KITAMI AND KAGAWA?!

HEE HEE

I JUST CAME HERE TO CHECK ON THE NEW ICE CREAM FLAVOR!!

THAT'S... LIKE, SO NOT TRUE!!

HERE'S YOUR ORDER!

C'MON, YOU *ARE* WONDERING WHERE THE BOYS WENT, RIGHT?

I-I SAID YOU'RE WRONG! TOTALLY *WRONG!!*

UM...WE PROVED ANNA HAS A SWEET SIDE.

HUH? WHAT DID WE DO?

AWWW, JUST *ADMIT IT!* RIGHT, HANA-SAN?

HUH?! AREN'T YOU SHINAGAWA'S OLDER SISTER?!!

!

ONE SUNDAE FOR THREE!

!

CLINK

HUH...? COULD THIS GIRL...BE DAICHI'S...

OH, THAT'S RIGHT, YOU HAD A PART-TIME JOB HERE!

HE... HELLO.

BOW

WHAT?! THAT GUY'S GOT AN *OLDER SISTER?!*

SHE ANSWERED "YES" TO THAT...?

YES! You are correct!

YOU'RE NOT WITH THE *IDIOT* TODAY?

EXCUSE ME! KAIRI-CHAN, WE HAVE CUS-TOMERS!

OH... OKAY.

WHOOOA...

ISN'T SHE, LIKE, *SUPER BEAUTIFUL* ?!

OH YEAH, I HAVEN'T SEEN SHINAGAWA SINCE GYM CLASS EITHER...

WONDER WHERE *HE* RAN OFF TO.

YOU WANNA *CONQUER* THE *NATION* WITH *ADACHI*?!!

WHAT?!!

WHAT THE FUCK IS THIS GUY SMOKING?!

I'M DEAD SERIOUS.

THAT'S BIG TALK COMING FROM PEOPLE WHO ARE TIED TO A POST.

IT *DOES* SOUND INTERES-TING, THOUGH.

IF THAT'S TRUE, I WANT IN...!

NO, THAT SHOULD BE MY JOB.

ARROGANT FOOL. I'M GONNA *CRUSH* THAT PITIFUL AMBITION OF HIS.

WHEN I DO, YOU GUYS GET OUT OF THOSE ROPES SOMEHOW!

HEY... I'M GONNA ATTRACT THAT FUCKER'S ATTENTION...

WE NEED TO FIND A WAY TO ESCAPE SOMEHOW.

THIS AIN'T LOOKIN' GOOD...

...GET TO THE BOTTOM OF THIS.

TIME TO...

.....

EVERY TIME I'VE BEEN TO HER HOUSE, THE *ONLY* PERSON THERE BESIDES HER WAS THAT *OLD LADY*.

ARE YOU *REALLY* ADACHI'S LITTLE BROTHER...?

HEY...

THAT HOUSE?

OH, I SEE... SO SHE'S STAYING AT *THAT* HOUSE.

SHUFF

OLD LADY...?

...AND NO MATTER WHO I ASKED, NO ONE KNEW WHERE SHE WAS.

BUT LIKE A MAN POSSESSED, I KEPT LOOKING.

ON THE SAME DAY SHE GRADUATED FROM MIDDLE SCHOOL, MY SISTER RAN AWAY FROM HOME.

SHE HID HER WHERE-ABOUTS...

THE LAST PLACE I ENDED UP PASSING WAS MON SHIRO HIGH SCHOOL.

HOW COULD IT HAVE TAKEN ME SO LONG TO NOTICE...?

IS HE TALKING ABOUT MITO...?

...IT TURNED OUT TO BE A CASE OF MISTAKEN IDENTITY.

AND THEN I LEARNED THAT A PERSON MATCHING ADACHI HANA'S DESCRIPTION WAS IN AOSUJI ACADEMY.

IT TOOK A LOT TO GAIN ENTRANCE TO THE SCHOOL, BUT IN THE END...

HEY! YOU GUYS GET THE ROPE UNDONE?!

YOUR TIME'S UP...!

LOOKS LIKE...

WELL... ENOUGH WITH THE SOB STORY.

!

BA

DOOM

.....

.....

HOW THE FUCK?!!

HMPH...! BRING IT, ASSHOLE.

MR. TALL, PALE AND NERDY LEFT YOU HIGH AND DRY.

TOO BAD... IT SEEMS MY SISTER ISN'T COMING.

YOU CAN BEAT THE CRAP OUT OF US ALL YOU WANT.

BUT IT'S NOT GONNA GET YOU *ANYWHERE.*

!

HMM...

I GUESS YOU'RE RIGHT.

I'LL JUST HAVE TO GO GET HER MYSELF...

THEN...

...NOW THAT I KNOW WHERE SHE LIVES!

WHA--

skrch

JUST A LITTLE MORE...!!

TUP

TUP

BITCH, WAIT--!!

SHIT... I CAN'T STALL HIM ANY-MORE!!

skrch

skrch

CREAK

YOU FUCKER ...

COME BACK HERE!

WHAM

I SAID WAIT, MOTHER-FUCKER!!!

WHOOOOO...

...SIS?

IS THAT YOU...

!

BOOM

WHICH ONE OF YOU...

...IS MY OPPONENT?

WHA...

!!?

?

WH--

WHAT IS GOING ON?!

WHY THE HELL IS *AKITA* HERE?!!

GLARE

HE'S *HERE*, ISN'T HE...?

WHERE'S THE BASTARD THAT SAID I *LOOK LIKE A GIRL*?

BUT AW

YOU SAID IT, DIDN'T YOU...?

!!

HMM!

SHINA-GAWA-KUN!

YOU GOT THE JOB DONE, CHIBA!

I GET IT NOW...

smirk

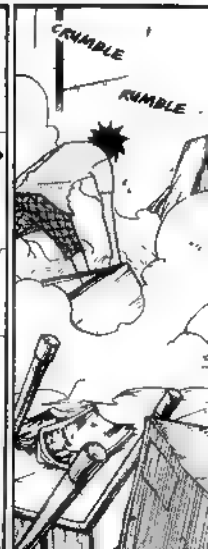
I CALLED KAIRI AND BEGGED FOR HELP...!!

KA-
THOOM
CRACK
CRUMPLE
CRACK
DA
SH
WHO...
WHO THE HELL IS THIS GUY...
FLOAT
!!!

Mahou-X Scans
Translation
Teii, Kellerne
Cleans
Hazama, Tayne, Arunin, Cecamire
Lettering
Belou, JV
Visit us at:
http://mahouxscans.wordpress.com

Period 141

D...d-d-don't get the wrong idea!



WOW
OO
INTERESTING BASTARD.
SNEER
WHA-BAM!!

CRACK
CRACK
CRACK
WHOA... THAT'S SOME FIGHT...!!
TH... THEY'RE ON A WHOLE 'NOTHER LEVEL...

BAM!
OKAY, YOU'RE FREE!
.....

SHINA-GAWA-KUN,

HURRY!!

NOW, WHILE AKITA-SENPAI'S KEEPING THAT OTHER GUY BUSY...
...WE'RE GETTING OUT OF HERE!!

NO...

shark

I'M STAYING HERE.

YOU GUYS CAN RUN IF YOU WANT TO. BUT I CAN'T.

YOU CAN'T POSSIBLY THINK THAT AKITA NEEDS YOUR HELP?

WHAT?!

RMB

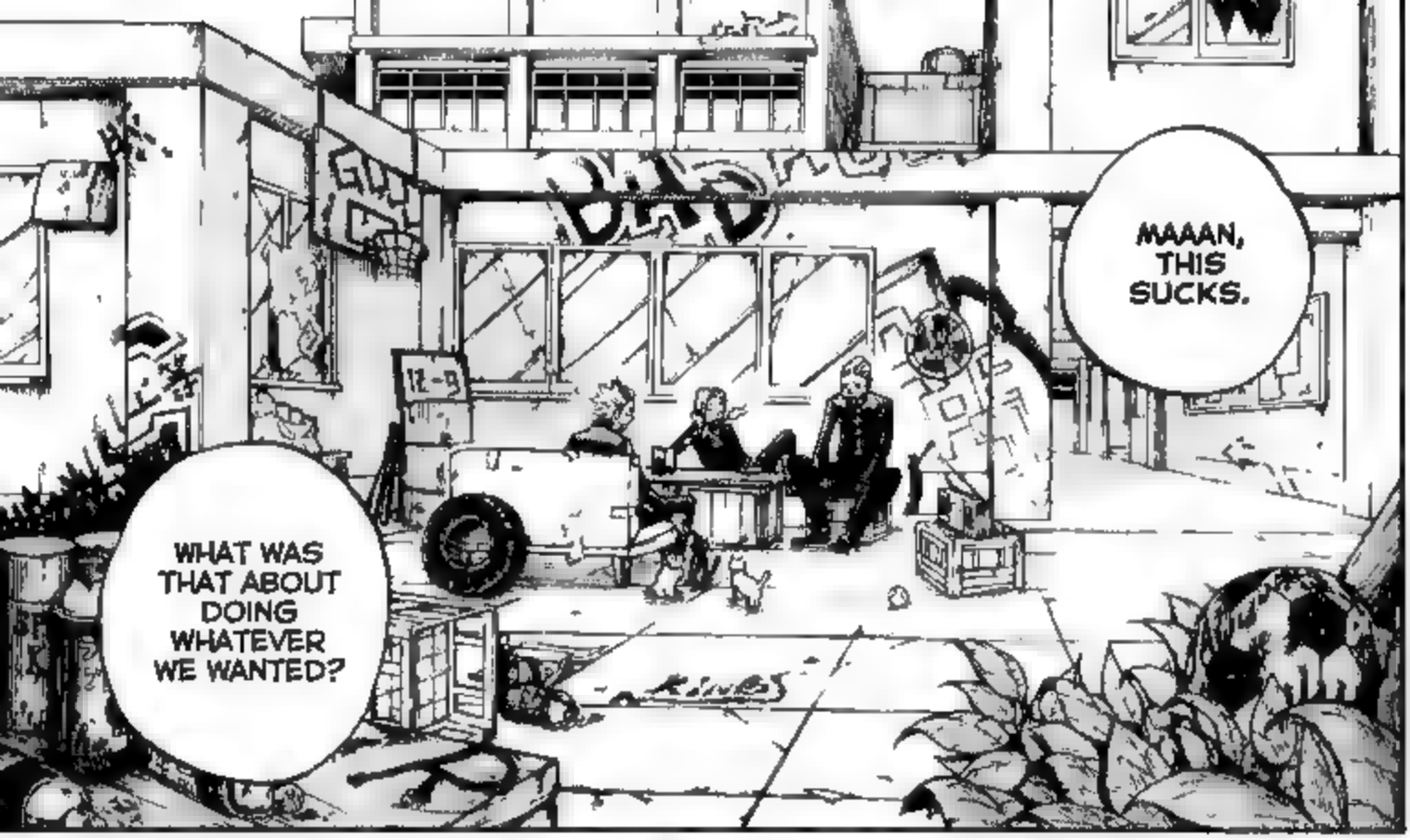
RMB

I COULDN'T TAKE IT OTHERWISE...!!

NOT UNTIL I DEFEAT THAT BASTARD.

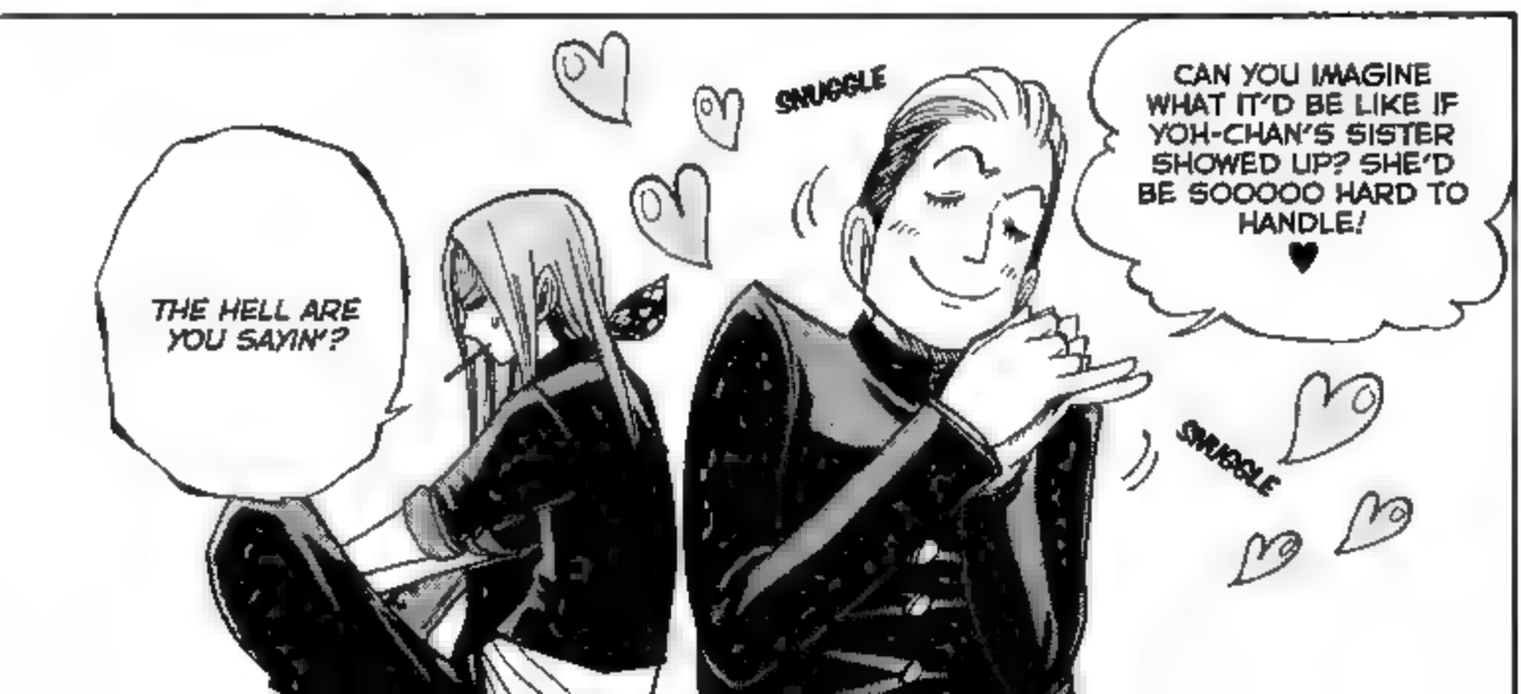
RMB

RMB


MAAAN, THIS SUCKS.
WHAT WAS THAT ABOUT DOING WHATEVER WE WANTED?

WHO'D HAVE THOUGHT SO MANY OF THEM WOULD COME CRAWLING OUT OF THE WOODWORK...
THE ONLY ONE WE HIGHLIGHTED WHEN WE CAME FOR SURVEILLANCE LAST YEAR WAS KAGAWA...
MEOW
MEOW

MON SHIRO IS FUCKING STRANGE.
HOW IS IT THAT SO MANY STRONG PEOPLE ARE AT THAT SCHOOL?!
I KNOW! IT WAS LIKE, SO UNFAIR!


SNUGGLE
CAN YOU IMAGINE WHAT IT'D BE LIKE IF YOH-CHAN'S SISTER SHOWED UP? SHE'D BE SOOOOO HARD TO HANDLE!
THE HELL ARE YOU SAYIN'?
SNUGGLE

HE WAS ABLE TO RECOGNIZE OUR STRENGTHS AND UNITE US. IF HE ALLIED WITH HIS SISTER...
AGEHA COULD TRULY PRIDE ITSELF ON BEING THE STRONGEST!
FOR TWO YEARS,
YOH HAS BORNE AGEHA'S SIGNBOARD ON HIS BACK. HE'S A MAN.

HMPH... CONQUERING THE NATION, HUH...
AND IF ALL THAT HAPPENS, CONQUERING THE ENTIRE COUNTRY CAN FINALLY BE A REALITY!
HAAA
HAAA
NO, PLEASE, NOT THAT KIND OF EXCITED.
OH, OH, OHHHHHHH!
I'M SO EXCITED!

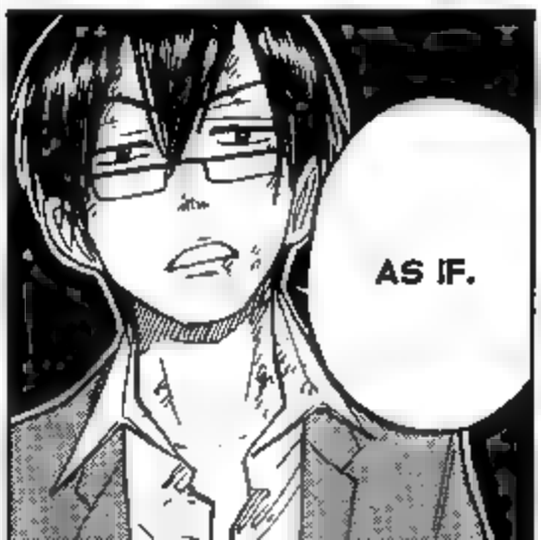
?
WHAT'RE YOU TALKING ABOUT, NERIMA...
.....
SORRY, BUT...
...I DON'T THINK THAT'S HIS REAL OBJECTIVE...

WHA...WHAT ARE YOU SAYING, SHINAGAWA-KUN?!
WE CAN JUST LEAVE EVERYTHING TO AKITA-SENPAI!!

WOBBLE
DON'T... DON'T SAY THAT...!
SHADDUP! IF AKITA BEATS HIM, THERE'LL BE NO MEANING TO ANY OF THIS...!!
HE KICKED US, SO OF COURSE I'VE GOT A BONE TO PICK WITH HIM!!

HUH? WHAT'RE YOU GOING ON ABOUT...?

HEH! FOR ONCE WE SEE EYE TO EYE ON THINGS.


AS IF.

SHINAGAWA'S RIGHT.
WAIT, IZUMI, YOU TOO?!

CRUMPLE
WHAT ... THE-
...KH
WHA
!!?
HMPH.

TIME FOR YOU TO THROW IN THE TOWEL.
FWOMP
YOU'LL JUST GET IN THE WAY AT THIS POINT.
LOOK AT YOU. YOU CAN BARELY STAND.

WE ARE GOING TO FINISH THIS...!!
DOOM

SHINAGAWA, PLEASE! LET OTHER PEOPLE HANDLE THIS!
.....AP...
G...
GUYS...!
YOU'RE ALL SO FUCKING ANNOYING...
SHINA-GAWA-KUN...
WOBBLE
SHADDUP .....
SHUT UP...
...MY PROBLEMS TOO...
ADACHI'S PROBLEMS ARE...
GRAB

...SO NO ONE BUT ME CAN KILL THAT BASTARD!!!
FREEZE

...WH-

BLUSHHH!!

N-NO...

FWUSSSH...

I JUST MEANT... Y'KNOW... THAT IS...

D...D-DON'T GET THE WRONG IDEA! I DIDN'T MEAN IT LIKE THAT!!

WHA...WHAT THE FUCK ARE YOU LOOKING AT!!

?

BEHIND YOU...

UM... SHINA-GAWA-KUN...

AH...
.....
WHY CAN'T ANYONE BUT YOU DEFEAT HIM, SHINAGAWA-KUN?
?
WHAA-!!?
...BUH-

HAA...

DERP

WAIT, WHY IS ADACHI HERE?!

NICE GOING, CHIBA.

WHAAAAT?! ADACHI WAS THERE, TOO?!

UMM, I WAS AT THE ICE CREAM SHOP...

...AND YOUR SISTER TOLD ME EVERYTHING!

GERK

SHINAGAWA, WHY DIDN'T *YOU* TELL ME...

...THAT THIS WAS HAPPENING?

SISTER...
AH...
BE-
SIDES...
...WHY I'M
HERE...?
DO YOU
KNOW...
YOH-KUN
...
?
SIS...?

RMB
RMB
WHAT IN THE WORLD ...
...IS THE MEANING OF THIS...?
RMB
TWI
!!?
TCH
ADACHI...?
A...

Mahou-X Scans
Translation
Teii, Kellerne
Cleans
Hazama, Tayne, Arunin, Cecamire
Lettering
Belou, JV
Visit us at:
http://mahouxscans.wordpress.com

SI...

...SIS?

Period 142

We're just air, aren't we.

YOU SHOULD *KNOW* ALREADY...!!

WH... WHY DO YOU NEED TO ASK...?

...SOME KIND OF SIBLING *PUNISHMENT* IS ABOUT TO START...

...IT... IT'S LIKE...

WHY DID YOU DECIDE TO RUN AWAY FROM HOME?!

DID YOU KNOW... THAT I'VE BEEN SEARCHING FOR YOU, ALL THIS TIME?!

YOU JUST LEFT WITHOUT SAYING ANYTHING...

...AND FATHER WAS WORRIED SICK, AS WELL.

AT ANY RATE...

.....

WE WANT YOU TO COME HOME AND SUCCEED THE FAMILY...

IS SOMETHING HAPPENING AT ADACHI'S HOUSE...?

I HAVE NO IDEA.

WHAT'S HE TALKING ABOUT?

SUCCEED THE FAMILY...?

YOH-KUN...

...YOU AREN'T LISTENING TO ME...

OKAY?!

SO PLEASE, DEAR SISTER!

RETURN TO THE HOUSE WITH ME!!

RMB RMB RMB RMB RMB

I *ASKED* WHY MY FRIENDS ARE *HURT!!*

W-HOOOOOO

YOU THINK YOU CAN DO THIS...

...AND JUST *WALK AWAY?*

SHIVER

I... THAT'S...

NO...

FWA

BAD BOYS NEED TO BE *PUNISHED!!!*

!!

ADACHI, *STOP!!*

WHA...

SIS...!!

DOOM

YOUR BOTTOM NEEDS A SPANKING!!!

SMACK SMACK

WHAAAA?!!

SMACK

WHA... WHY?!

THEN APOLOGIZE LIKE A *GOOD BOY* TO MY FRIENDS!!

.....

YOH-KUN!!

WHACK

THIS IS MY PUNISH-MENT?!

STOP TREATING ME LIKE SOME LITTLE BRAT!!

SMACK

...SORRY...!

I'M...

.....

...DO THIS KIND OF THING AGAIN!

DON'T *EVER*...

ONE MORE THING.

I'M GOING TO SAY THIS VERY PLAINLY...

RATHER, WHAT WAS THE POINT IN US INTERFERING...

DOESN'T THIS SCENE LOOK *FAMILIAR* TO YOU?

HEH... *THAT'S* WHAT HAPPENS WHEN YOU GO AGAINST YOUR OLDER SISTER.

grin

grin

THIS IS HOW MY LIFE HAS TURNED OUT...

...AND I DO *NOT* PLAN ON GOING BACK!

ADA-CHI...

!

NOW THEN, SHINAGAWA-KUN...

Y-YEAH...

...OKAY.

LET'S GO HOME!

...DO YOU PROTECT THOSE BASTARDS...?

WHY...

SIS...

YOU'RE NOT THE SISTER I REMEMBER...

TELL ME, WHAT'S SO FUN ABOUT HANGING OUT...

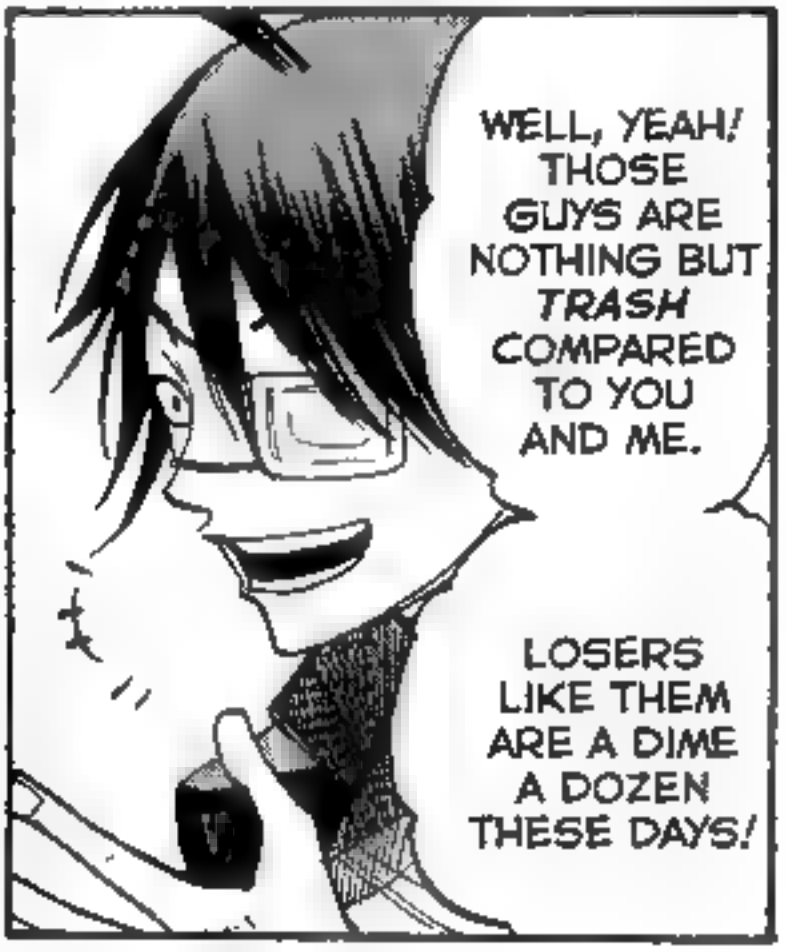
...WITH SUCH *WEAK FUCKERS?!!*

SO THIS TIME, WHY DON'T I--
...THOSE "BAS-TARDS"?

SEE, I'VE...
...BE-COME WAY STRONGER THESE PAST THREE YEARS.

!
GRAB

SIS...?
!
...


WELL, YEAH! THOSE GUYS ARE NOTHING BUT TRASH COMPARED TO YOU AND ME.
LOSERS LIKE THEM ARE A DIME A DOZEN THESE DAYS!

YOH-KUN, YOU ARE *NOT*...

...THE LITTLE BROTHER I KNEW...!!!

fwa

dash

AH...
HEY--

WHAT
THE...

EVERYONE...

IT SEEMS MY LITTLE BROTHER HAS CAUSED YOU MUCH TROUBLE...

.....

WELL, LET'S GO HOME NOW!

THAT'S WHY I DIDN'T WANT HER TO GET INVOLVED IN THIS.

UM... HOW DO I SAY THIS...

WHAA--?! YOU DIDN'T EVEN *THINK* ABOUT DOING THAT?!

HUH...? WHY SHOULD I?

.....

YOU SHOULD BE CHASING AFTER YOH...

ARE YOU OKAY WITH THIS...?

HUH...

ON TOP OF THAT, HE'S ACTUALLY BEEN OUT *LOOKING* FOR YOU...

I MEAN, DOESN'T IT LOOK LIKE HE *REALLY* LOVES YOU?!

AND YOU HAVEN'T SEEN HIM IN *THREE* YEARS, RIGHT?!

HUH?

I MEAN, COME ON...

HUUH...

.....

DON'T YOU THINK HE'S REALLY *HURTING* RIGHT NOW?!

YOU JUST WENT AND TURNED HIM AWAY AFTER ALL THAT.

WHAAA?! YOU DON'T GET IT?!

.....

30

AFTER ALL, LIKE YOU SAID...

...MY PROBLEMS ARE *YOUR* PROBLEMS!

tup

I SHOULD JUST CLAM UP.

MAN... WHAT-EVER.

IT'S FAMILY BUSI-NESS...

NO... IF *YOU* SAY SO, SHINA-GAWA-KUN...

...I'LL GO CHASE AFTER HIM!

BA

BUMP

HUH?!!

SHINA-GAWA-KUN, YOU SHOULD HURRY HOME, TOO.

AND DO WHATEVER YOU CAN TO THANK YOUR SISTER!

Freeze

OH! THAT REMINDS ME.

WAIT, NO, I MEANT THAT AS... UMM...

WHAT?!

WHY ARE *YOU* LECTURING ME NOW?!

SHE WAS REALLY WORRIED, YOU KNOW!

THAT'S BECAUSE *YOUR* PROBLEMS...

...ARE *MY* PROBLEMS AS WELL!

?

shup tup tup tup

WHAT INDEED...?

WHAT WAS *THAT?*

LET'S JUST GO TO YOUR HOUSE AND PLAY VIDEO GAMES!

YEAH... I GOT DITCHED. WHATEVER.

DIDN'T YOU HAVE A DATE?!

NERI-MA...

YOOOO, *SHINAAAA!*

TUP

TUP

!

YOU'RE NOT *LISTEN!--*

HEY, BACK THE FUCK UP...

YEAAAAAH, I LOVE YOU TOO, MAN.

WHAT?!

AWW, LET'S NOT FIGHT ANYMORE, MAN...

...UNLESS IT'S IN *THIS* GAME. I'LL SMASH YOU UP GOOOOOD.

+BOX360

+BOX LIVE

WAVE

WAVE

booooooop

THE SIX OF US ARE JUST AIR, AREN'T WE.

...THEY LEFT.

.....
.....

HUH?

YEAH!!

I CAN'T BELIEVE THIS! WHAT ARE YOU DOING IN A PLACE LIKE *THIS*?!!

OKAY, FUCKERS! WE'VE COME TO RESCUE YOU!!

whiff

whiff

G...GOOD IDEA.

UM... WE SHOULD GO HOME.

GYAAAA!

YOU *DO NOT* DITCH *ME*!!

SHOW YOURSELF, YOH!! COME ON OUT!!

RAWR

NORMAL

CHARACTER PROFILES ⑧

ICHINOMIYA ANNA

DATE OF BIRTH

March 23

I expect presents...>>>

HEIGHT

161 cm (~5'3")

Go ahead and say it, I'm short!! =3

BLOOD TYPE

B

I really can't say for sure though

HOBBY

For now, anything productive <3 is out

SOMETHING YOU LIKE

Right now, I'm, like, SO fantrasizing about bodycream from Chloe and these red gloves from Anna Sui

Oh, and I LOVE anything crazy

Oh, and OF COURSE, ice cream.

SOMETHING YOU DISLIKE

GREED!!!

FAVORITE MOVIE

LEON

That was a seriously awesome movie!

KITAMI AKIRA

DATE OF BIRTH

September 20th

HEIGHT

174 cm (~5' 7")

BLOOD TYPE

A

HOBBY

Laundry

(Downy is a must)

SOMETHING YOU LIKE

For the moment, the student council is very important to me

SOMETHING YOU DISLIKE

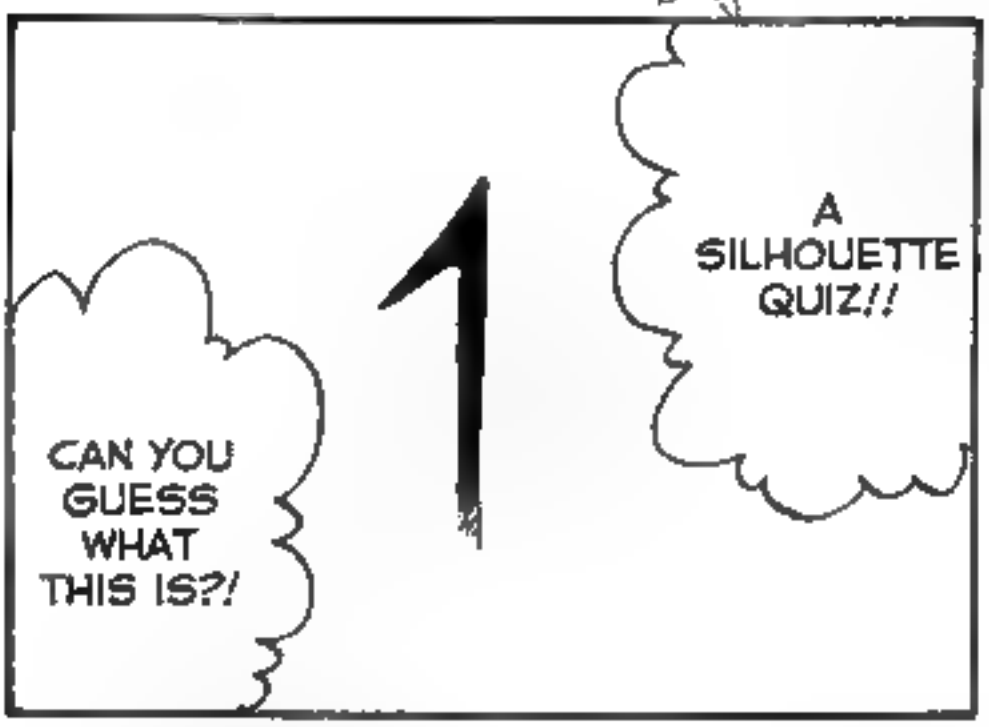
Disappointing my friends

FAVORITE MOVIE

Kiki's Delivery Service

YANMEGA 4-KOMA

"HANA'S ____"



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THERE'S JUST NO MORE ROOM!

I'M TELLING YOU, YOU CANT!

ARE YOU REALLY THAT HAPPY WITH BEING A HOUSE-MAID?

H-HANA SAN!!

IF SHE'S GONE, WHO WILL DO ALL THE HOUSE-WORK?!

RINKA-SAN'S NOT JUST "SOME CHICK"!!

AWWW-!!

ALL YOU GOTTA DO IS THROW OUT THAT CHICK!!

BUT WAIT A SEC, SIS!

AW, C'MON...

...SIS!!

ANYWAY!

YOU CAN'T STAY HERE!

PERIOD 143

SHINA'S HOUSE

SO... YEAH.

DOOM!!!

BUT WHY'D YOU COME TO MY HOUSE?!!

DAMN THAT ADACHI!!

GIV N OUT PEOPLES' ADDRESSES

flap

BUT SIS TOLD ME TO COME HERE, SO...

Shima's House

SINCE IT'S YOUR HOUSE AND ALL...

IT'S NOT LIKE I *WANTED* TO!

BOOOM!

.....
.....

OVER MY DEAD BODY.

LOOS LIKE I'LL BE STAYIN' OVER TODAY.

SO ANY-WAY...

CUZ' NERI-CHAN AND THE GUYS ARE MY SUBORDI-NATES.

I CAN'T DO THAT!

THEN GO BACK TO YOUR OWN DAMN PLACE!!

YACK

YACK

WHY NOT JUST SHACK UP WITH ONE OF YER' FRIENDS FROM SCHOOL, LIKE NERIMA OR WHOEVER!

YOU'RE MISSIN' THE POINT!! I DON'T HAVE ANY REASON TO LET YOU STAY!!

GEEZ, MAN. HAVE YOU NO HEART?

YACK

THERE'S A LIMIT TO HOW SHAME-LESS YOU CAN BE!!

WHAT THE HELL IS WITH THIS FRICKIN' LOSER?!

I RAN AWAY. I CAN'T JUST WALK BACK IN LIKE IT WAS NOTHIN'.

JUST CHILL, MAN, IT'S ONLY ONE DAY.

WE'LL SEE WHAT MY SIS THINKS!!

YEAH, WELL, Y'KNOW WHAT?! THIS AIN'T JUST MY PLACE!

WHATEVER.

IT'S FINE BY ME.

IT'S NO CONCERN OF MINE WHAT GOES ON IN YOUR ROOM.

I'LL TELL OUR PARENTS FOR YOU.

?!?

WHAAAAT?!

.....WHA.

.....

...TO HERE!

SKRIP!

FROM HERE...

RIIP!

GOT IT?!

RIIP!

. . . . . .

AND DON'T YOU COME OUTTA THERE!!

MY ROOM, MY RULES, GOT IT?!

ZOOM

AND NO WHISPERING EITHER!

LAAAAME-

DAMNIT!! WHY DO I HAVE TO TAKE THIS GUY IN?!

I'LL REMEMBER THIS, ADACHI!!

TCH!

.....

EVEN THOUGH HE'S SUCH A STRONG FIGHTER, HE DOESN'T SEEM TO KNOW MUCH ABOUT THE WORLD.

YAAWN

IT'S KINDA WEIRD, THOUGH...

SO I'LL MESS WITH HIM A BIT AS PAYBACK FOR DEFEATING ME BACK THEN!!

Blink Blink

WELL, HE IS ADACHI'S LITTLE BROTHER ...

... I GUESS EMPTY-HEADED-NESS RUNS IN THE FAMILY.

HEY YOH!

COME OVER HERE!

FIGHTING

A FIGHTING GAME?

PUNCH, KICK, GUARD...

GRINN

HMM. SOUNDS FUN.

DEEPA- DEEPA- DEEP

BEEP

DUNNO.

YEAH! IT'S A TOURNAMENT GAME WHERE YOU BEAT EACH OTHER UP WITH MARTIAL ARTS AND STUFF.

DON'T TELL ME YOU'VE NEVER PLAYED ONE OF *THESE* BEFORE?!

READY

NOW I AIN'T GONNA HOLD BACK!!

LET'S GO!!! READY...

BUT HELL, I'LL *KILL SOME TIME* WITH YA.

AN AMATEUR LIKE YOU AIN'T GONNA BE MUCH OF A CHALLENGE.

JUST SO YOU KNOW, YESTERDAY I BEAT NERIMA IN ALL *FIFTY* MATCHES WE PLAYED, SOOO...

WHATEVER, MAN. I GOT NOTHIN' BETTER TO DO.

38

SHINA

YOU

WINNER

I DON'T FREAKIN' BELIEVE THIS!! HOW THE HELL?

IS HE SO GOOD AT GAMING DESPITE BEING ADACHI'S LITTLE BROTHER?

!!?

CRAP!! WELL, LET'S JUST TRY SOME-THING MORE STRATE-GIC...

HM? WHAT NOW?

KLIK

OTH

EVEN THOUGH HE'S ADACHI'S KID BROTHER ...

FWIP

KOI-KOI!*

... BE SHITTIN' ME!!

FEVER FEVER

WHAT?! A 15 HIT COMBO?!

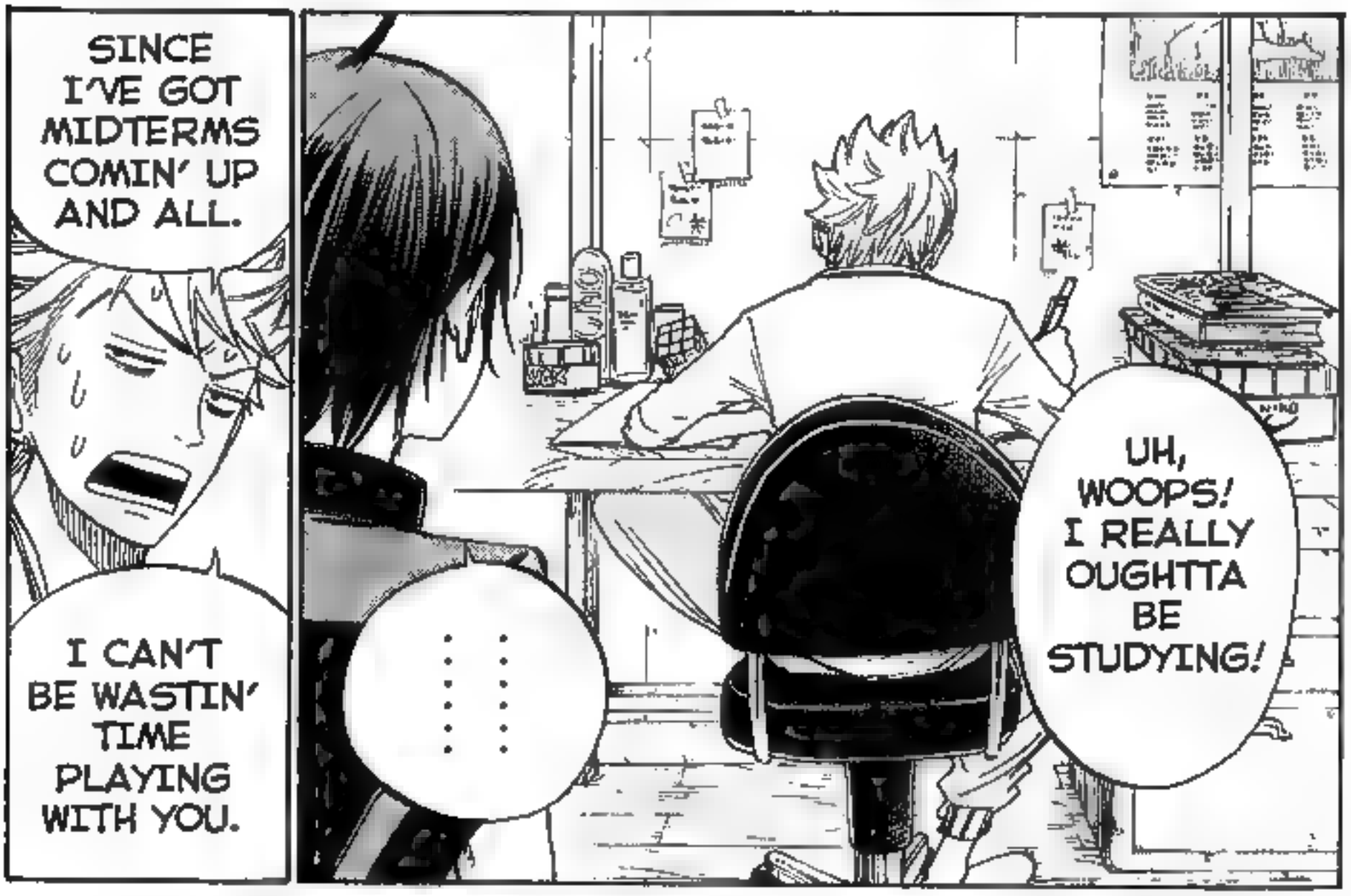
OKAY, NOW YOU GOTTA...

*TN The game played here is called 'Hanafuda Koi-Koi'

WHAT THE HELL IS THIS!?

I WIN.

WHAT'RE WE PLAYING NEXT?
YOU'RE REALLY WEAK, MAN.


SINCE I'VE GOT MIDTERMS COMIN' UP AND ALL.
I CAN'T BE WASTIN' TIME PLAYING WITH YOU.
. . . . . .
UH, WOOPS! I REALLY OUGHTTA BE STUDYING!

THAT'S IT!! I'VE STILL GOT MY TRUMP CARD!!
CHECK OUT ALL THESE PROBLEMS I'VE SOLVED!
YEAH, UNLIKE YOU, I'M NOT AN IDIOT!
WOW, SO YOU ACTUALLY STUDY?
VRKK!!
YOU STARTED IT.

!!?

...IT'S WRONG.

THAT ONE...

MATH III WORKBOOK

HE'S ACTUALLY SMART, DESPITE BEING RELATED TO ADACHI?!

WERE YOU *SERIOUSLY* PLANNING TO STUDY FROM THIS?!

ALSO THE ONE ABOVE SHOULD FOLLOW FROM THE ANSWER TO THE SECOND.

KTCH

KTCH

SHOULDN'T YOU BE USING THE THIRD THEOREM?

ARE YOU FREAKIN' KIDDING ME?!

I JUST CAN'T WIN!!!

I CAN'T BELIEVE THIS!! NO MATTER WHAT I DO...

?

...ARE YOU AND ADACHI *REALLY* BLOOD SIBLINGS?

HEY YOH...

D'YOU REALLY EXPECT ME TO BELIEVE YOU TWO GREW UP UNDER THE SAME ROOF?!

HOW'S THAT EVEN POSSI-BLE?!

UHHH... YEAH?

URRRGH, WHY YOU LITTLE...

GGNN

GGKK

AND YOU'VE GOT BOOK SMARTS TO BOOT!!

YOU'RE GOOD AT JUST ABOUT ANYTHING!

YOU'RE AGEHA'S STRONGEST FIGHTER

BUT DESPITE ALL THAT...

I'M A *GENIUS*. I KNOW.

YEP.

SHE CHOSE YOU.

SIS ONLY RAN AFTER ME 'CUZ YOU TOLD HER TO, RIGHT?

EVEN YESTER-DAY...

AND AFTER ALL THAT, SHE DROVE ME OFF TO YOUR PLACE!

plip

YOU WERE ALL SHE'D TALK ABOUT TODAY!

SNIFF

SIS CHANGED ....!

SHE USED TO BE SO NICE!

SNIFF

DON'T KID YOURSELF, BRO.

-AND WASN'T USED TO HAVIN' ANY.

THAT GIRL NEVER HAD ANY FRIENDS 'TILL SHE STARTED HIGH SCHOOL-

... IS 'CUZ *YOU'RE* HER LITTLE BROTHER.

...OR COLD NOW

THE REASON SHE CAN BE ANGRY ....

THE SPECIAL ONE HERE...

...IS YOU.

....

HMPH.

I MEAN - I...

...KINDA KNOW HOW IT FEELS, TOO.

HEY!! THAT'S MY BED!!!

.....

I DON'T NEED YOUR SYM-PATHY.

WHAT?!

snn

snn

snn

CLOC

MAN, WHAT'S UP WITH THIS PUNK?

CHIRRUP

THE NEXT MORN-ING.

CHIRRUP

CHIRP

...UP AND LEFT WITHOUT EVEN SAYIN' THANKS.

HEY. YOU'RE LATE.

!

YO, KAIRI! WHERE'S BREAK-FAST?!

GU

GEEZ! GUY'S A PAIN IN THE ASS.

GK

YOU'RE PRETTY INTERESTING, SO I THINK I'LL STAY A WHILE.

I 201 SHINAGAWA

WHAAAAAT

YANKEE-GOONSCANS

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QC/WEBHOSTING: ICE BLUE

COMMENTS? QUESTIONS? CONCERNS?
Leave a message at
http://yankeegoonscans.blogspot.com

YEAH.
HE'S LIVIN' WITH US NOW.

NO WAY... SO YOU...
...AND YOH-KUN ARE...

3-A
GYAAAAH!!

BUT... BUT THAT MEANS THAT...

WE'RE JUST LETTIN' HIM SLEEP OVER!!

THE HELL'RE YOU THINKIN?!

SHARING THE SAME *BATHWATER* AS KAIRI... *SLEEPING WITH KAIRI?!*

Y'MEAN HE'S EATING *DINNER* WITH KAIRI...

TH-THIS MEANS THAT YOU'LL BE SHARING YOUR PRIVATE LIFE WITH A TOTAL STRANGER!!

W-WAIT A SEC, SHINA-GAWA KUN!!

FWIP

FWIP FWIP

GYAAA

AAAH

!!?

...THEY'RE "MATES".

DICTIONA

ANYWAY, HE'S JUST FREELOADIN' OFFA ME!

WHOAAA!!

JESUS CHRIST, SHUT UP AND LISTEN!!!

WAWA

.....

WAAH!!

USE THE RIGHT DEFINI-TION!

Y'MEAN "ROOM MATES" RIGHT?!

CLAT

WHAAAT?!

LANG

PERIOD 144

SHE'S WEIRD RIGHT?

I'M TELLIN' YA...

HE'S JUST A FRICKIN' FREELOADER SPONGIN' OFF OF US-

GOT IT?!

B-BUT SINCE YOH-KUN IS LIKE SOME KIND OF *WHIZ KID* WHO CAN DO ANYTHING

WON'T IT BE KINDA FUN?

AS LONG AS SHINAGAWA-KUN'S FAMILY IS FINE WITH IT...

FSSSSSH

FUCKIN' A.

SHEEZ. IT'S NONE OF YER' BUSINESS, DUDE.

KHH

HHT

THAT'S BESIDE THE *POINT*, ANYWAY.

AND WHO THE FUCK ARE *YOU*, HUH?

SO I DON'T HAVE TO WORRY ABOUT HIM GETTING HIS HANDS ON KAIRI.

HM, AND IF YOU THINK ABOUT IT, HE'S GOT THAT *ENORMOUS* SISTER COMPLEX-

YOH EVEN *WANTS* THEM TO LIVE TOGETHER.

SO WHY THE HELL DO THEY HAVE TO LIVE APART?!

Flop

JUST THINK ABOUT IT!

YOH AND ADACHI ARE SIBLINGS, AREN'T THEY?

SO WHY DON'TCHA TAKE THIS AS A CHANCE TO THINK ABOUT *YOH* FOR ONCE, HUH?!

AND WE'LL TAKE CARE OF YOH TILL YOU GET IT ALL SORTED OUT.

I GET THAT YOUR SITUATION'S COMPLICATED RIGHT NOW, I *REALLY* DO.

I SEE.

BUT YOU KNOW...

.....

'CUZ A FAMILY OUGHTTA BE STICKIN' TOGETHER FROM THE START!

THAT'S MY CONCLUSION AFTER A LOT OF THINKING ON MY OWN TIME...

AND ONLY THEN DID I DECIDE TO LEAVE HIM WITH YOU.

NO, NO, WHAT THE HELL DOES THAT EVEN MEAN?!

THAT MAKES NO GODDAMN SENSE!!

WHAAA?!

THAT'S WHY I PLACED HIM IN *YOUR* CARE, SHINAGAWA-KUN.

AND-

THIS IS ONLY CUZ' THERE ISN'T ENOUGH ROOM AT YOUR PLACE

ANYWAY

... HUH?

SLAM!

WHAT'S *HER* PROBLEM?

3-B

TUP

TUP

TUP

HIMEJI?

THAT WAS *REALLY INSEN-SITIVE,* YOU KNOW!

?

SHINA-GAWA-KUN! DON'T SAY THINGS LIKE THAT!

I JUST-

WHA?! I DIDN'T MEAN THAT!

MAKING UP EXCUSES, NOW, HUH?

DOESN'T IT SOUND LIKE HIMEJI'S BEING A BOTHER?!

WHEN YOU PUT IT LIKE THAT

PSST. PSST.

WHA?!

DUDE!! I DIDN'T MEAN-

...NOW THAT YOU'VE BROKEN HER HEART?

SO HAS ANYTHING CHANGED ...

I REMEMBER HER SAYING THAT THINGS WERE COMPLICATED BACK WITH HER FOLKS.

THAT'S RIGHT...

SHIT...

... WHAT AM I GONNA DO?!

DID RINKA-SAN

JUST COME BACK?

Rinka's Room.

.....

SHE JUST SHUT HERSELF IN HER ROOM...

I WONDER WHAT'S THE MATTER?

RINKA-SAAAN?

SWUP

TO MADAM
RINKA HIMEJI

.....

SIGH...

FWIP

THE GREAT RINKA HIMEJI

THAT THIS PEACEFUL LIFE...

I KNEW...

COULDN'T LAST FOREVER.

...GO ON LIKE-THIS.

IT WASN'T GONNA...

HOU SHIRO KEN!

...THAT MUCH AT LEAST.

I KNEW...

IT ALL TURNED TO SHIT SO FAST...

HOW'M I GONNA SAY SORRY TO HER?

201 SHINAGAWA

UGH...

GOD DAMNIT.

WHAT SHOULD I SAY?!

THERE'S NO EASY WAY TO SETTLE THIS.

WHAT TO DO...

GEEZ, WHAT A PAIN!

YOU'RE THE ONES BOTHERING ME!!

PWAA

AAAH

UM, DO YOU *MIND?* WE'RE HAVING A MEETING.

DON'T BOTHER US.

MAN/ POOR YOH, HAVIN' TO PUT UP WITH THIS TIGHTASS.

THAT'S MY LINE!!

CLATTER CLATTER

AHHHN~! ♥ BUT YOH-KUN LET US IN!

SHADDUP! I DON'T CARE, SO GET OUT!

CLANG CLANG

I DON'T GIVE A SHIT!! WHO THE HELL DO YOU GUYS THINK YOU ARE, BARGING INTO PEOPLES' HOUSES LIKE THAT?!

SOMETHING JUST CAME UP AT AGEHA, YOU KNOW.

BANG BLAM

JEEZ. I'VE GOT ENOUGH ON MY PLATE AS IT IS, WITH HIMEJI.

HIMEJI?

COLD-HEARTED AS ALWAYS, I SEE.

YOU ARE COMPLETELY SHAMELESS, Y'KNOW THAT?

SLAM!!

WHAT, YOU KNOW HER?

WELL, *KINDA*. SIS AND HIME-CHAN'VE BEEN FRIENDS SINCE MIDDLE SCHOOL, AFTER ALL.

D'YOU MEAN *RINKA* HIMEJI?

LEMME ASK YA SOME-THING.

WELL IN THAT CASE

?

W-WELL I WAS JUST WONDER-ING...

ADACHI'S RIGHT-HAND MAN?

WHY'D SHE BECOME...

SHE'S ALWAYS TRAILIN' AFTER ADACHI, BEING ALL *WEAK* AND CALLIN' HERSELF THE "*BLOODY PANTHERESS*" OR WHATEVER.

ISN'T IT KINDA *WEIRD*?

WHAT'S *THAT* SUPPOSED TO MEAN?

EVEN THOUGH YOU'VE KNOWN SIS FOR THIS LONG, YOU *REALLY ARE* CLUELESS AREN'TCHA?

FER'REAL?

...TO THEIR RELATIONSHIP THAN YOU *REALIZE!*

THERE'S A *LOT* MORE...

IF YOU *THINK* SHE'S JUST SOME GOON...

...YOU'RE *SERIOUSLY MISTAKEN!*

VOOM!!

THE NEXT DAY

TOKKA TOKKA TOKK

COME ON, SHINA-GAWA-KUN! I WANNA FEEL IT THIS TIME!!

PUT SOME EMOTION INTO IT!!

YOU'RE DOIN' IT WRONG!!

YEAH, I REALLY DON'T THINK YOU CAN DO THIS-

THAT'S 'CUZ I'M APOLOGI-ZING TO YOU GUYS!

BECAUSE WE'RE WORRIED...

WHY THE HELL DO I HAFTA PRACTICE APOLOGI-ZING TO YOU GUYS?!

HUH?

THAT'S ODD...

WHERE THE HELL IS HIMEJI ANYWAY?!

STOP FUCKIN' AROUND!

ALRIGHT! TAKE TWO!!

JUST SHUT UP AND DO IT.

...ISN'T HERE YET?

HANH

HUFF

HANH

RINKA SAN...

HUFF

THAT'S WEIRD.

MAYBE SHE WENT TO THE STUDENT COUNCIL ROOM?

NO... YOU SEE...

SHE'D ALREADY LEFT BY THE TIME I WOKE UP.

SWIP

SWIP

?

WHAT? WE THOUGHT SHE WAS WITH YOU.

WHAT THE HELL IS THIS?!

B!

HEY GUYS!!

AH!

WE JUST GOT WORD

IT'S HIMEJI-SEMPAI!

?

THAT SHE'S SUBMITTED A WITHDRAWAL NOTICE!!!

YANKEE-GOONSCANS

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HIMEJI...

...DROPPED OUT?!

WHAT...

... IN THE WORLD?!

HUH?!

PERIOD 145

SO THEY DO EXIST!

AFTER SCHOOL.

SO WHAT DID YOUR GRANDMA SAY?

WELL...

... ACTUALLY IT TURNS OUT THAT SHE'S BEEN RECEIVING LETTERS FOR SOME TIME NOW.

LETTERS?

I GUESS GRANDMA DOESN'T KNOW THE FULL STORY EITHER, BUT...

THEY WERE FROM RINKA-SAN'S FOLKS...

SO D'YOU THINK SHE WENT BACK HOME?

IF THAT'S THE CASE, THEN WE CAN ONLY GUESS AT WHAT THOSE LETTERS SAID...

WOULD SHE GO SO FAR AS TO *DROP OUT?!*

BUT WHY-

YOH-KUN'S SHOWING UP DEFINITELY HAD A ROLE IN THIS.

WELL... HIMEJI SAN...

... PROBABLY FEELS LIKE SHE JUST CAN'T STAY HERE AT ADACHI'S ANYMORE.

EVEN SO, SHE DIDN'T HAVE TO DO IT *RIGHT NOW.*

IF SHE WAS MOVING BACK...

...SHE'D OBVIOUSLY HAVE TO TRANSFER SCHOOLS, RIGHT?

BUT THEN IT DOESN'T ADD UP...

HMPH... MAYBE SHE WAS JUST THINKING OF HER-SELF?

THAT'S *RIGHT...*

WHY DID SHE LEAVE WITHOUT TELLING US?

WE'VE ALWAYS BEEN TOGETHER FOR THE LAST TWO YEARS...

I JUST...

. . .

SHIT, IT'S NOT LIKE I MADE HER EAVESDROP ON THAT.

HUH?!

EITHER WAY, IT SEEMS LIKE THE MAIN REASON WHY SHE LEFT IS...

...CUZ' OF *THIS* INSENSITIVE MORON.

TOMORROW-

I'M GONNA GO SEE HIMEJI.

"TELL ME WHY".

DON'T YOU ALL WANNA ASK HER THAT?

SHINA-GAWA-KUN...

AND, WELL...

... I DEFINITELY HURT HER.

201 SHINAGAWA

HIME-CHAN'S ADDRESS?

WELL... YEAH. I ONLY WENT THERE WITH SIS ONCE, BUT-

I KNOW THE GENERAL AREA!

HMM.

YEAH... I'D ASK ADACHI, BUT I FIGURE SHE WOULDN'T KNOW.

HM? IN WHAT SENSE?

HEY...SO WHAT'S HIMEJI'S PLACE LIKE?

SQUIP

SQUIP

HERE'S A PEN AND PAPER, YOH-❤ CHAN!

EH... GUESS I'LL WRITE IT DOWN.

I MEAN, IT SEEMS LIKELY...

AH, YEAH?

I FIGURE SHE MIGHT NOT EVEN HAVE HER OWN ROOM.

WELL... SHE'S REAL GOOD AT CLEANING AND BEING NOSY.

THAT AIN'T TOO COMMON, NOWADAYS.

I'LL TELL YOU WHAT, THOUGH...

HIME-CHAN'S HOME LIFE IS *UNBELIEVABLY* COMPLICATED.

OH!! ♥ ASK *ME* FOR A FAVOR, HUNNY BU-N!

SHIT, I HATE GUYS LIKE YOU.

SHADDAP! WHAT'RE YOU GUYS DOIN' HERE?!

GET. OUT!

TO BUG YOU.

TUFF

JUST SO YOU KNOW BEFORE YOU DROP BY.

FWIP

BOOOM!!!

THE FOLLOWING DAY.

WHAT'S WITH THIS MAP?!

"AROUND HERE"? AROUND *WHERE?!*

...

IT'S TOO VAGUE TO BE USEFUL.

I'D LIKE TO SEE THE FACE OF THE PERSON WHO DREW THIS MAP!

I GUESS I CAN'T HELP IT IF THEY ALL WANTED TO COME ALONG...

BECAUSE WE'D BE WORRIED IF YOU WERE ALL ALONE, SHINAGAWA-KUN!

POIP POIP

THAT DOESN'T REALLY WORK WITHOUT YOUR GLASSES

WHAT THE HELL ARE YOU ALL DOING HERE?!

SWISH

HEY

WE SHOULD BE ALMOST THERE, BUT...

around here

UH...

FWAAAH...

I AIN'T SEEING NOTHIN' THAT LOOKS LIKE A HOUSE.

YOU'VE BEEN THERE BEFORE TOO, RIGHT?

HEY ADA-CHI!

THAT ASS-HOLE YOH SAID HE'D BEEN HERE BEFORE.

UH - YES?!

ARE YOU SURE THIS IS THE RIGHT ADDRESS?

WHERE ARE WE GONNA FIND A HOUSE IN THIS PARK?!

. . .

CHRIST.

WELL...

BUT-

THINK ABOUT IT!

THERE'S *GOTTA* BE A REASON WHY SHE HAD TO GO BACK HOME!

TPP

TPP

WHAT'S *WRONG?* JUST HOW WORRIED *ARE* YOU?

I'M POSITIVE THERE'S SOMETHING UP WITH THIS THAT KEPT HER FROM TELLIN' US!

...THAT *HIMEJI'S* THE ONE HURTING THE *MOST* RIGHT NOW.

THE FACT OF THE MATTER IS...

HUH? THAT'S ODD...

HN?

SEE?!

YOU'RE RIGHT!

plap

...THE NATIONAL DIET BUILDING?

ISN'T THAT...

TN: LIKE THE SENATE BUILDING

THAT'S NOT THE NATIONAL DIET BUILDING!

TAKE A GOOD LOOK!

HUH?

THEN WHERE ARE WE?! WHAT IS THIS, I DON'T EVEN-

COME ON! CALM DOWN, YOU GUYS!

W-WE'VE GOTTA BE IN THE WRONG PLACE! THIS ISN'T THE CAPITOL DISTRICT!

HUH?! WHAT'S THAT DOING IN THE MIDDLE OF A PARK?!

WABOOOM!!

THAT'S RINKA-SAN'S HOUSE.

WHAAA

. . . .

OH MY GAAH

. . . .

THEN THIS ISN'T A PARK - IT'S HER FRONT YARD!!

W-WAIT Y'MEAN THAT GIRL'S, LIKE, A PRINCESS?!

I WILL INFORM MADAM RINKA THAT SHE HAS VISITORS.

PLEASE WAIT HERE.

HAMAMATSU. HIMEJI FAMILY BUTLER.

SO THIS MEANS THAT HIMEJI-SAN IS THE HEIRESS OF THE *HIMEJI* CONGLO-*MERATE.*

I'D HAVE NEVER GUESSED!

WOW... I'VE NEVER SEEN ONE BEFORE.

SO THEY DO EX ST

UH...WAS THAT A *BUTLER?*

. . . . . .

BUT THIS PLACE IS JUST *UN-FRICKIN'-BELIEVABLE,* DUDE...

. . . . . .

WELL... UNTIL NOW CHIBA'S AND SUZUKA'S HOUSES WERE THE BIGGEST I COULD IMA-GINE.

CONGLO-MERATE... SHE MUST BE FABULOUSLY RICH.

THAT'S OBVI-OUS!

NO, YOU DIDN'T!!

OH...YOU MEAN WE NEVER TOLD YOU?

...WITH A HOUSE LIKE THIS...

...IT'S NO WONDER HER FAMILY LIFE IS COMPLI-CATED.

I SEE... SO *THIS* IS WHAT-YOH MEANT

EXCUSE ME.

DOK DOK

YEAH... SHE'S GOT A *TON* OF EXPLAINING TO DO.

WELL, IT'S A RELIEF TO ME, AT LEAST!

NOW WE CAN HEAR IT STRAIGHT FROM HIMEJI-SAN HERSELF.

RINKA-SAN?!

GREAT!

NO... IT'S *ME*, HAMAMATSU, THE BUTLER.

I'VE BEEN ENTRUSTED TO DELIVER A *MESSAGE* FROM MADAM RINKA.

MADAM SAID THAT...

...SHE WOULD NOT LIKE TO MEET WITH ANY OF YOU.

IF YOU'D KINDLY ALLOW ME-

GERT

!

WHAT THE HELL IS THIS?!

KACHIK

YOU'RE LYING!!! WHO TOLD YOU TO SAY THAT?!

THAT'S A LOAD OF CRAP!

WHY WOULDN'T SHE WANT TO SEE US?!

WHY YOU //

STOP IT, SHINA GAWA!

KTCH

I'M SORRY, BUT -

I DON'T HAVE THE RIGHT TO TELL LIES LIKE THAT.

I'D DEFINITELY WANT TO GO BACK!!

IT'S JUST THAT IF I WENT OUT THERE...

YANKEE-GOONSCANS

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Period 146

Now, let's have a go at those buttons.

chirp

chirp

chirp

THAT'S RIGHT...

OH...

chirp

...HANA-SAN'S HOUSE, IS IT...

THIS ISN'T...

OH, AND, HAMA-MATSU...

OKAY, I'LL BE READY IN A BIT.

YOUR BREAKFAST IS READY AND WAITING.

A FINE MORNING TO YOU, MIS-TRESS.

THAT'S *WAY* TOO FORMAL...

COULD YOU STOP CALLING ME...

..."MISTRESS?"

DON'T SAY THAT WHILE LOOKING DOWN ON ME!!

I AM BUT A MERE BUTLER. IF I WERE TO CALL MY MISTRESS, "RINKA," THAT WOULD IMPLY THAT MY SOCIAL STANDING WAS--

I'M AFRAID NOT, MISTRESS.

WHA... WHY NOT?!

pull

...DAMN, YOU TIRE ME OUT...!!

WELL THEN, I'LL JUST CHANGE AND...

AS YOUR BUTLER, IT IS MY HUMBLE DUTY TO HELP YOU CHANGE YOUR CLOTHES.

UM, *GET THE HELL OUT!!!*

KYA

C-CUT IT OUT!! I CAN DO THIS *MYSELF* !!

PLEASE REFRAIN FROM DOING SO

AHHA

NO, I DON'T CARE!! *YOU* REFRAIN FROM DOING SOOOOOO!!

AAAAAAAAA

NOW, LET'S HAVE A GO AT THOSE BUTTONS!

RMB RMB RMB

WHAT?!!

schwip

schwing

.....
.....

I'M ALREADY WIPED OUT AND IT'S ONLY MORNING!!

GODDAMMIT!

THIS FUCKING *PERV* OF A BUTLER JUST CAN'T HELP HIMSELF!!

WOULD YOU LIKE A FULL-BODY MASSAGE?

I'D BETTER GET USED TO THIS LIFE QUICKLY, THOUGH.

I WAS THE ONE WHO CHOSE IT, AFTER ALL...!!

SIGH...

I WAS *ASKING* FOR MY *SCHEDULE* !!

I WASN'T INVITING YOU ON A DATE!!

PARDON ME, THEN.

TO HAVE THAT KIND OF RELATIONSHIP WITH MY MISTRESS IS...

UM... I AM A HUMBLE BUTLER.

bluuu

shhh

HEY, HAMA-MATSU!

WHAT ARE WE DOING LATER?

...AND THEN VISIT THE TAILOR FOR A NEW UNIFORM, MISS.

YOUR SCHEDULE TODAY IS AS FOLLOWS:

AS SOON AS YOU ARE DONE HERE, YOU MUST GO OVER THE DOCUMENTS FOR TRANSFERRING SCHOOLS...

...THE SCHOOL'S DIRECTOR WOULD BE MORE THAN HAPPY TO ACCEPT YOU.

PLEASE WORRY NOT.

SINCE YOU ARE ASSUMING THE TITLE OF HEIR TO THE HIMEJIS...

HMMMM, A NEW SCHOOL...

IT ISN'T REALLY THE TIME FOR ACCEPTING NEW STUDENTS, THOUGH.

I SEE.

.....

.....

AFTERWARDS, YOU WILL BE ATTENDING A *CONCERT* PROVIDED BY A CHINESE SYMPHONY ARRIVING IN JAPAN FROM LONDON.

IN THE EVENING, YOU WILL BE *DINING* WITH YOUR PARENTS AT THE *ROYAL EXECUTIVE HOTEL*.

NOW, TO CONTINUE. YOU HAVE A SPECIALIZED TUTOR FOR YOUR THEORY OF LEADERSHIP STUDIES. YOU WILL BE LEARNING BUSINESS ADMINISTRATION.

DURING LUNCH, A TOP-CLASS LECTURER WILL BE GIVING YOU LESSONS ON *TEA CEREMONIES* AS WELL AS *FLOWER ARRANGING*.

GONG

twitch twitch

twitch

AND THAT IS YOUR SCHEDULE FOR TODAY.

...CRAZY-ASS SCHEDULE...

WHAT A...

?

WHAT IS THE MATTER?

I CAN HANDLE THIS SHIT...!!

A REACTION FITTING OF THE HIMEJI HEIR.

clap

clap

TRUTH BE TOLD, FOR A WHILE NOW...

PLEASE WAIT, MISTRESS.

wob

wob

ALL RIGHT, HAMA-MATSU! LET'S DO THIS...!!

SECURITY

?

...VISITORS...

WE'VE HAD...

DAMN THEM...

...THEY'RE STILL HERE...!!

THIS IS FROM THE OUTSIDE SURVEILLANCE CAMERAS.

.....
.....

MISTRESS... WHAT WILL YOU DO?

BUT IF I SEE THEM, MY DECISION WILL WAVER...!!

SEND THEM AWAY, PLEASE...!!

I'VE...

...ALREADY DECIDED.

School Entrance Information

...COMMUTE TO A PRIVATE UNIVERSITY PREP SCHOOL?!

SO I'M SUPPOSED TO...

OKAY, NEXT! BRAND NEW CLOTHES, HO!

PLEASE WAIT, MISTRESS!

THIS SCHOOL MUST BE AMAZING TO USE ALL THESE TEXTBOOKS.

INDEED, MISS.

!

clack

...HAVE RETURNED...

IT TURNS OUT, THE VISITORS I SENT AWAY...

SEND THEM AWAY AND STRENGTHEN THE SECURITY.

THEN GIVE 'EM THIS MESSAGE FROM ME!

...THEY JUST KEEP INTERFER-ING...!!!

WHAT'S THEIR PROBLEM...?

"I WON'T SEE YOU AGAIN!!!"

BUT MIS-TRESS...

.....

BUT MIS-TRESS...

I'M IN A RUSH!!

PARDON ME.

STARE

THEY HAVE BREACHED OUR SECURITY AGAIN.

DOOM

!!?

--KH

THIS IS BECOMING A HABIT, MIS-TRESS...

SEND THEM AWAY!!

IT'S HAP-PENED AGAIN, MIS-TRESS.

TOILET

brr

OHHHHH MYYYY GOOOD--

brr

SEND THEM AWAY!!

BUT MIS-ESS

SEND THEM AWAY!!

EXCUSE ME, MIS-TRESS.

SEND THEM AWAY!!!

HOWEVER, PLEASE LISTEN TO ME, MISTRESS.

I DO NOT BELIEVE THIS WILL END.

I-BOOOOOM!!!

I'VE HAD IT UP TO HERE WITH THEM!!!

A WONDERFUL DISPLAY OF FLOWER ARRANGING, MISS.

CLAP CLAP

...YOU MEET THEM ONCE.

I SUGGEST...

MISTRESS?

SO, JUST ONCE...

THEY HAVE ALREADY INTERFERED WITH YOUR SCHEDULE.

WHERE...

...ARE THEY NOW?

THE TERRACE, GOT IT.

I BELIEVE THEY ARE CURRENTLY ON THE FIRST FLOOR, IN THE COURTYARD TERRACE.

AT ANY RATE, I CAN'T BACKTRACK NOW.

BAM

I'VE HAD *ENOUGH* OF YOU PEOPLE!!!

I HAVE TO SEND THEM AWAY!!!

STOMP

JUST TELLING THEM ISN'T ENOUGH.

THEY NEED TO HEAR IT FROM ME...

STOMP

STOMP

blah

blah

blah

WHA...

HUH?

AH! HIMEJI-SAN.

WHA...

...I KEPT ORDERING YOU TO LEAVE, WITHOUT TALKING TO YOU! YOU SHOULD BE *PISSED*--

WHAT ARE YOU TALKING ABOUT?!

B...BUT I...

HUH?!

WHA... WHAT IN THE WORLD IS GOING ON...?!

WHY ARE YOU MAKING YOURSELVES AT HOME...?

...LOOK ANGRY?

DO WE...

WE HEARD EVERYTHING...

YOU HAD A REASON FOR NOT SEEING US...

...WE GET THAT.

!?

...WHA--

...FROM THAT *BUTLER!*

SLUMP

WHA...

YES... IT WAS ALL UNDER MY INSTRUC-TION.

...THEY WERE GETTING IN SO EASILY BECAUSE...

TH-THEN, ALL THIS TIME...

PLEASE FORGIVE ME, MIS-TRESS.

WHAT THE *HECK...*

YOU DIDN'T SEEM TO UNDERSTAND OUR FEELINGS WHEN YOU SAID YOU WOULDN'T MEET US.

WELL... WE CAN'T DO ANYTHING ABOUT YOU TRANSFERRING SCHOOLS.

?

.....

SO, WHEN YOU TURNED US AWAY BEFORE...

...IT WAS A BIT PROBLEMATIC. YOU SEE...

I MEAN...

YOU COULD'VE ASKED *WHY* WE CAME.

ADACHI...

...LEFT HER HOUSE, AND *DISAPPEARED.*

THAT'S...

...MY FAULT, ISN'T IT...?!!

WHAT DID HE...

Mahou-X Scans
Translation
Teii, Kellerne
Cleans
Hazama, Tayne, Arunin, Cecamire
Lettering
Belou, JV
Visit us at:
http://mahouxscans.wordpress.com

Period 147
Let's Walk Home Together!
IT'S MY FAULT...
THAT HANA-SAN HAS...
SO WE TRIED TO BE DIRECT WITH OUR APPROACH...
SHE HASN'T COME TO SCHOOL EITHER.
YEAH... AND IT'S NOT JUST THAT...
CLA
CK
HIMEJI...!!
AND MAKE YOU GO TO HER. THERE'S NO OTHER WAY...

LEAVE.
I WON'T GO!!

HOW CAN YOU TELL ME TO GO TO HANA-SAN'S HOUSE?
I CAN'T GO BACK ANYMORE!
WHAT ARE YOU THINKING!?

HUH?

MUNCH
MUNCH
ADACHI HANA'S CURRENT STATE OF AFFAIRS IS A PRODUCT OF HER OWN SIMPLE SELFISHNESS.
SHE'S NOT A KID. IF THIS KEEPS UP, SHE'LL HAVE TO DROP OUT OF SCHOOL...
LET'S LEAVE HIMEJI ALONE AND GET OUT.
I SEE. THERE'S NO USE IN PURSUING THIS ANY FURTHER.
W...WELL...
CLATTER
LET'S LEAVE.
ARE YOU OKAY WITH THIS?
.....
BUT...
YOU CAN'T BE WITH ADACHI FOREVER.
I KNOW YOU UNDERSTAND THAT MUCH...
BUT, CAN YOU DISAPPEAR WITHOUT SAYING ANYTHING?
I HEARD FROM YOH...

THAT THE ONLY ONE TO TALK WITH ADACHI IN MIDDLE SCHOOL...
WAS YOU...

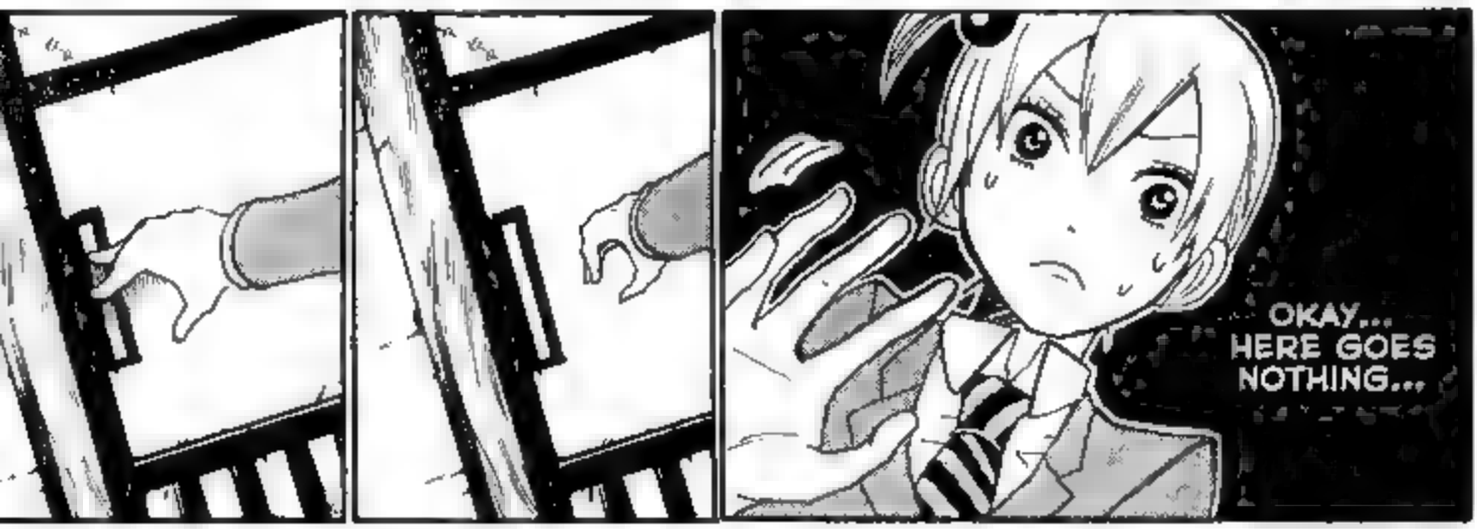
HEY, HAMA-MATSU!
GET ME A CHANGE OF CLOTHES!

DAMN THAT YOH.
HE'S BEEN RUNNIN' HIS MOUTH AGAIN...

I'M GOING FOR HANA-SAN.....!!
I SAY THAT...
BUT I'M NOT GUARANTEEING ANYTHING!
WILL THIS DO?
WHO WOULD WEAR SOME-THING SO FUCKING GAUDY?!!

HANA-SAN COULDN'T HAVE...
LEFT HER HOUSE...
SHE
WHAT IF... SHINAGAWA AND THE OTHERS JUST JUMPED TO CONCLUSIONS?!
I HAVE FINISHED MY TEST PREPARATIONS!
HAVE A LOOK AT THIS, RINKA-SAN!
BEEN STUDYING IN HER ROOM...
...MAYBE.
WE HAD A MIDTERM COMING UP...
HANA-SAN COULD HAVE...

I COPIED THE ENTIRE TEXTBOOK!!
PHEW
THERE WAS NO POINT TO THAT!!
THAT COULD REALLY HAPPEN!


OKAY... HERE GOES NOTHING...

GR...
GRAND-MA!!
WHAT ARE YOU DOING?
STARTLE
SO...YOU CAME TO SEE HANA?
UH... S-SORTA ...

CLATTER
HANA...
ISN'T HERE.

IT LOOKS LIKE BECAUSE YOU LEFT...
THAT GIRL GATHERED ALL HER DETER-MINATION, AS WELL.

HUH?

?

THE SAME SITUATION AS ME?!
HANA-SAN IS IN...
BLUP LUP LUP

TRUTH BE TOLD, HANA ALSO HAD A RELATIVE TELLING HER TO RETURN HOME.
BLUP LUP LUP
YES, SHE IS.

SO THEN... WHERE IS HANA-SAN NOW?
AH, YES... SHE WENT TO THE SCHOOL...
SO SHE FINALLY DECIDED TO FACE HER OWN SITUATION, AS WELL.
I'M SURE THAT GIRL KNEW YOUR CIRCUM-STANCES...
WOW...
I'VE NEVER...

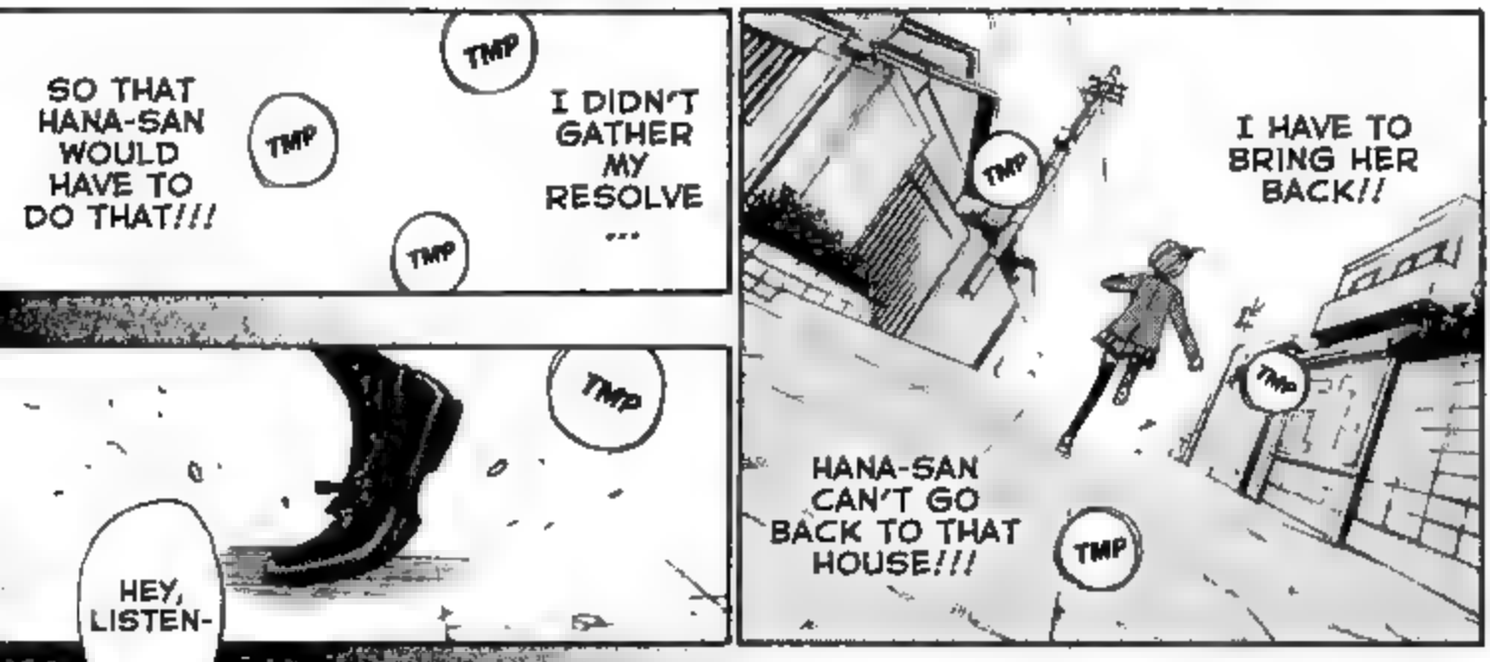
WHA ...?
TO PRESENT HER NOTICE OF RESIGNATION.
SIP

OH YES, THAT GIRL...
SAID SOME-THING...
SLAM
WHY IS THIS HAPPEN-ING?!!
NO... NO WAY... WHY WOULD HANA-SAN GO SO FAR...

NO...
THAT'S NOT RIGHT...
CHANGED HER!!
THAT YOUR RESOLUTION ...

I WAS THE ONE...
CHANGED BY HANA-SAN'S RESOLVE!!

TMP
OH MY, WHERE ARE YOU GOING?
I'M SORRY, GRAND-MA!


SO THAT HANA-SAN WOULD HAVE TO DO THAT!!!
TMP
TMP
TMP
I DIDN'T GATHER MY RESOLVE ...
TMP
HEY, LISTEN-
TMP
I HAVE TO BRING HER BACK!!
HANA-SAN CAN'T GO BACK TO THAT HOUSE!!!
TMP
TMP

I ONLY WALKED HOME WITH HER ...
AND WAS ASKED NOT TO GET TOO CLOSE, BECAUSE I WOULD BE A BAD INFLUENCE!
WHISPER
WHISPER
YESTER-DAY, I GOT A CALL...
FROM HIMEJI-SAN'S HOUSE!
TAP TAP
RINKA-SAN.
.....
WOW, REALLY? THAT'S TERRIBLE!
I WASN'T THE ONE WHO TALKED TO HER...
LET'S WALK HOME TOGETHER!
!

AND YET HANA-SAN'S CHOOSING TO--!!
HANA-SAN!!
BAM

Notice of Resignation

!

RINKA-SAN...

I DIDN'T WANT ANY OF THIS WHEN I DECIDED TO LEAVE!!
SO PLEASE DON'T SAY YOU'RE GOING TO DROP OUT OF SCHOOL!!
DMP
PLEASE HOLD ON A MINUTE, HANA-SAN!
EVERY-THING WAS MY MISTAKE!
TUG
I'M SO SORRY!!
I'M SORRY FOR LEAVING WITHOUT SAYING ANYTHING...
FLUTTER
FLUTTER
POP!
FSHHHH
THEN I GUESS ...

RINKA-SAN'S FAREWELL PARTY
I SHOULD FORGIVE YOU!

HUH?
.....

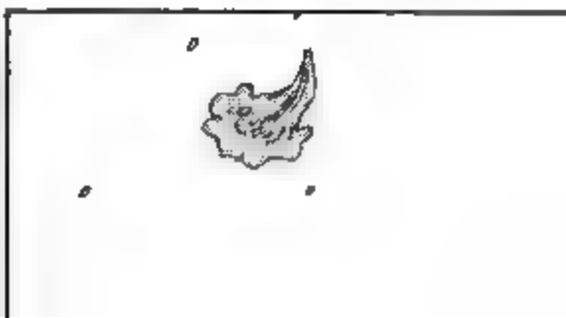
MY ACTING WAS FLAWLESS.
I KNEW THIS WAS GOING TO END BADLY...
DAMN, GIRL, WAS IT THAT SCARY?

YOU CAN'T DO THIS WITHOUT MY COOPERATION.
WELL...THE ONE MOST EXCITED ABOUT THIS WAS ADACHI'S GRANDMA, YOU KNOW!
WE HAD TO GET YOU TO SCHOOL
A PERFORMANCE...

IT WAS ALL...
A LIE...?

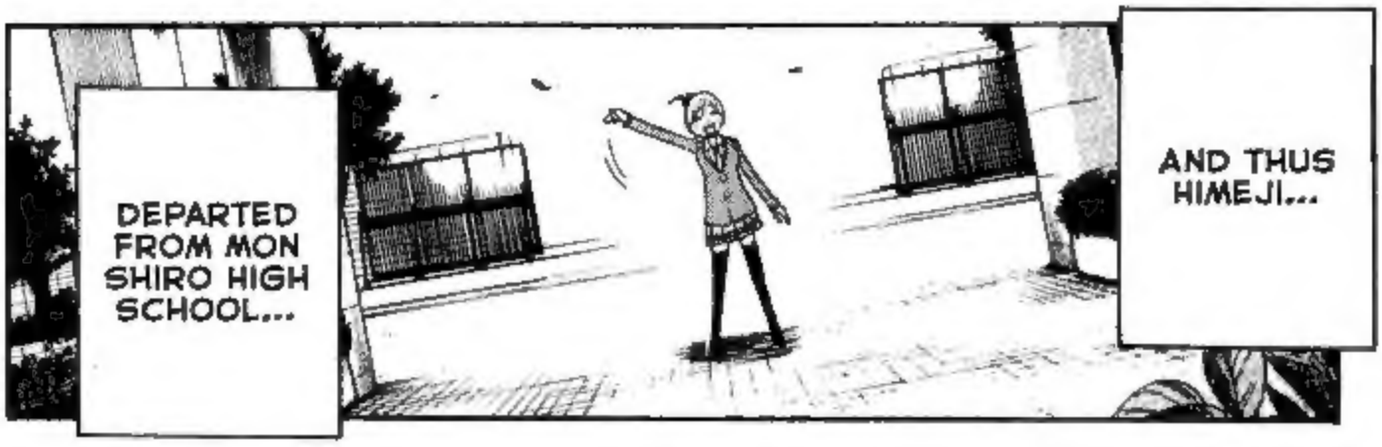
THOUGHT YOU COULD LEAVE WITHOUT SAYING ANYTHING, D'D YOU?
THAT'S RIGHT, RINKA-SAN!

LET US THROW YOU A FAREWELL PARTY!



YES...IT WILL BE QUITE LONELY.
I HATE THIS KIND OF ATMO-SPHERE!!
SNIFF
YOU SHITHEAD!!
WELL... IT'S NOT LIKE YOU'RE MOVING TO THE OTHER SIDE OF THE WORLD, RIGHT?
WE CAN ALWAYS MEET UP!
I'LL WRITE YOU EVERY SINGLE DAY!!
RINKA-SAN!

OKAY!!


DEPARTED FROM MON SHIRO HIGH SCHOOL...
AND THUS HIMEJI...

THAT'S SO DAMN CLOSE!!!
KA-
WHAM
A LETTER
To Rinka-san
I TRANSFERRED TO THE NEIGHBORING AOSUJI ACADEMY.
BUT...
SKSH

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Mahou-X Scans

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